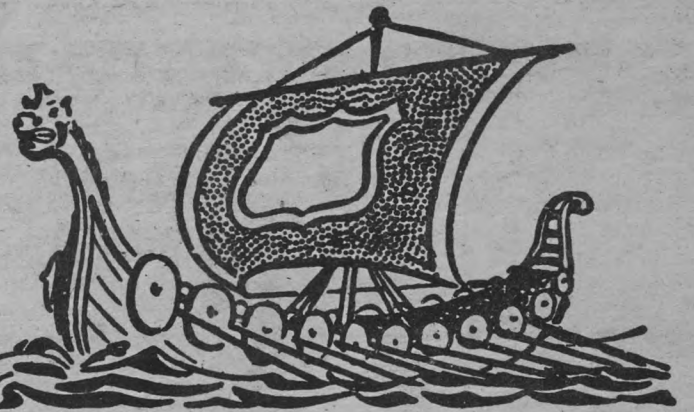
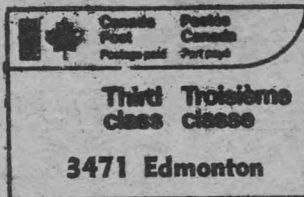


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The Scandinavian Centre News



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October 1973

THE SWEDISH KING IS DEAD — LONG LIVE THE KING

Carl XVI Gustaf Assumes Throne

Cheered by thousands of his subjects and honored with a 42-gun naval salute, King **Carl XVI Gustaf** assumed Sweden's throne Sun., Sept. 16, 1973.

He flew in from the royal summer residence at Helsingborg in southern Sweden, where his grandfather King **Gustaf VI Adolf** died Sat. night, Sept. 15.



Carl Gustaf Folke Hubertus Bernadotte - New King of Sweden.

The 90-year-old **Gustaf Adolf**'s death elevated his grandson, 27-year-old **Carl Gustaf**, to the throne. **Carl Gustaf**'s father was killed in a 1947 plane crash.

About 10,000 Swedes gathered outside the royal palace Sunday afternoon, chanting: "We want to see our king, we want to see our king." They applauded when he appeared in a window and waved.

Naval guns fired a 42-salvo salute to the late king and then another 42 rounds for the new monarch.

The new king and the royal

family, all dressed in black, attended services at Stockholm Cathedral. As they did, preparations were under way for the funeral of the dead monarch. His body was brought to Stockholm in a 12-hour motorcade.

Funeral ceremonies, dignified by the presence of most European royalties and heads of state, were held Sept. 25. Court mourning was ordered for six weeks.

Burial was at the Haga Castle royal burial site near the grave of Queen Louise, the late king's British-born second wife who died

in 1965.

The monarch had been taken from his summer residence at Helsingborg to the hospital there on Aug. 18 for treatment of a gastric ulcer. He had been near death since an Aug. 21 operation but rallied several times to the astonishment of his doctors and satisfaction of his people.

Gustaf Adolf earned the respect and admiration of his countrymen during his 23 years on the throne. Hundreds of thousands cheered him as he rode bare-headed in a chill wind through the streets of Stockholm on his 90th birthday last Nov. 11.

Queen Elizabeth ordered the British Royal Family to wear mourning in respect. Both of **Gustaf Adolf**'s wives were British and he visited Britain annually.

Emperor **Hirohito** of Japan sent a telegram of condolences to the new king. The Japanese imperial household agency said the imperial family would observe three days of mourning.

The government of Nepal, the only Hindu kingdom in the world, ordered all its offices closed for a day. Other messages of condolences were sent from President **Giovanni Leone** of Italy, and Premier **Anker Joergensen** of Denmark.

In Edmonton a memorial service for the late **Gustaf VI Adolf**, King of Sweden, was held Tues., Sept. 18, at 8 p.m. at the Augustana Lutheran church. A condolence book was available for signatures at the church and on Sept. 19, 20, and 21 the book was also available. □

Gustaf VI

By Margit Fjellman

When upon the death of his father **Gustaf V**, **Gustaf VI Adolf** succeeded to the throne of Sweden Oct. 29, 1950, he chose as his motto "Duty above all". This was a device that raised some eyebrows at the time, because monarchs usually choose mottoes with a more rhetorical ring.

However, the Swedish people soon came to realize that their new king could hardly have selected a maxim more in character with his



Gustaf VI Adolf
(Photos Courtesy O. Sigurd Franzen,
Consul of Sweden, Edmonton)

philosophy of life. They became aware that the King had a very strong personal sense of duty.

It was not only his position that made him the first citizen of the realm, he was a head of state who was held in high esteem by everyone because of his many human qualities and his sovereign way of fulfilling his royal duties.

Gustaf VI Adolf enjoyed the respect of all political camps. When Sweden got a new Prime Minister in October 1969, it was unanimously affirmed by the press of the entire country that there had always been excellent relations between the King and **Tage Erlander**—leader of the Social Democratic Party and Prime Minister for 23 years.

The Swedish King also had the advantage of possessing the good will generated by a monarchy with traditions deeply rooted in the history of the nation. There are not many countries in Europe today that can claim the same continuity of a kingship that reached back to the early middle ages.

Naturally, the question of a republic has frequently come up for debate. King **Gustaf Adolf** is said to have referred to this rather humorously. "All forms of government have their advantages and disadvantages," he said, and added "but you are not likely to get one that costs less than a monarchy."

That's not the only time King **Gustaf Adolf** had expressed an

(Continued on Page 11)

SPLINTERS from the BOARD

By Margaret Cameron
COFFEE PARTIES

Once again it is time to start thinking and planning for our annual Scandinavian show and we feel that a good way to do this is over a cup of coffee and some good Scandinavian food.

Mr. and Mrs. Sig Sorenson will be co-ordinating this year's show, and we all know that with the experience they have had in the past years this show will surely be an outstanding success. They have gone to great lengths in searching for new ideas and talents but the success of the show still depends on our own Scandinavian members with your talents and support.

Will you please come out to our Sunday coffee parties and discuss this with your fellow members. The coffee party will be



held from 2:00 - 4:30 p.m. each Sunday during the month of October and possibly in November. There will be a silver collection to help defray the cost of food. We shall look forward to meeting you there.

Carl XVI Gustaf

The Crown Prince Carl Gustaf was born on 30 April, 1946, in the Haga Palace as heir apparent and was created Duke of Jamtland. He is the only son of Prince Gustaf Adolf, the eldest son of the King, killed in an air accident in 1947, and the Princess Sibylla, nee Princess of Saxe-Coburg-Gotha.

At the accession to the throne of King Gustaf VI Adolf on 30 October, 1950, the Prince, who was then 4 1/2 years old, became the Crown Prince of Sweden.

The Crown Prince was educated at a boarding-school for boys and girls in Sigtuna, near Stockholm. He chose a course of study which principally comprised History, Geography, Civics and Modern Languages and, together with his class-mates, passed his matriculation in the spring of 1966. He showed aptitude for essay-writing and, according to his teacher in Swedish, revealed a particular liking for subjects which gave him an opportunity to show his fancy for nature and his interest in people.

The school—the Boarding School of the Sigtuna Foundation—has 400 pupils, of which two-thirds are boys. More than half the pupils are children of Swedes resident abroad.

The Crown Prince showed that he shares the interest in archaeology of his grandfather, in connection with some excavations in the old town of Sigtuna. He is technically interested and devoted a lot of his spare time during his school days to art forgings and the rest was taken up by sports. The Crown Prince was particularly successful in rifle shooting, and was a member of the school team.

The Crown Prince was confirmed in the summer of 1962 in Borgholm's Church on the summer island, Oland, where Princess Sibylla and her family have been spending their holidays for many years.

Immediately after his matric-

ulation the Crown Prince began his military service to undergo a two-year training period at different service branches. The main emphasis was laid on naval training and the Crown Prince participated, among other things, in a long voyage with the minelayer, "Alvsnabben", during the winter of 1966-67, where the Cadets had their primary Officer's training course. Service at torpedo boat units and a winter of theoretical studies at the Naval College was also part of the naval training which terminated with his commission as a naval officer in the autumn of 1968. The Crown Prince had then also devoted four months to studies and intensive exercises at the Military Cadet Schools of the Army and the Air Force and served in a Coast Artillery Unit for some weeks. The Crown Prince is also Second Lieutenant of the Royal Svea Life-Guards, the Commando Regiment of Jamtland and the Air Force.

The Crown Prince studied at the University of Uppsala for two terms in 1968 - 1969. The autumn term was devoted to History and Sociology, the spring term to Political Science and Public Finance. The Crown Prince had also actively participated in the activities of the students' union.

After having spent one year at the University, the Crown Prince began a two-year program of practical social studies. The program comprised, among other things, practical training at administrative units of the central and local governments—for example, the Stockholm County Administration and SIDA, the Swedish governmental agency for development assistance—and studying how press, radio and television work and how industrial enterprises and labour market organizations function.

(Continued on Page 12)

LIST OF NAMES OF PRESIDENTS OF RESPECTIVE SCANDINAVIAN SOCIETIES IN EDMONTON

DANISH — Claus Jacobsen, 10981 - 164 St., 489-1494
FINNISH — Anne Sahuri, 16112 - 104 Ave., 489-7515, 435-3758
ICELANDIC — Barney Thorlakson, 15506 - 77 Ave., 487-1506, 452-8550
NORWEGIAN — Gladys Clark, 13552 - 123A Ave., 455-5371
SWEDISH — Joan Petersson, 7412 - 87 Ave., 469-0259
SCANDINAVIAN CENTRE — Søren Sørensen, 26 Burnham Ave., St. Albert, 459-7205

1974 Flight To Iceland?

By William Peterson, Director of Flights

We are still very hopeful that a charter flight out of Edmonton direct to Iceland can be arranged but we need the co-operation of those who wish to go. Last spring we placed an article in the Scandinavian Centre News requesting an indication from those wishing to take the flight but only about 20 people subsequently contacted us.

If we are to be in a position to negotiate for the lowest fare possible then we should have a firm indication for 100 to 125 seats and our most favorable position would be to completely fill an aircraft of 183 seats. Winnipeg has filled a flight of 200 people some time ago but indications are that they are not considering a second flight. The Vancouver Icelandic Society and the Spokane/Seattle group are combining on a Charter; Calgary was contacted by letter in early August and again by telephone in early September but as yet we have no firm commitment. We therefore require a much greater response from Edmonton and other Alberta points and also possibly Regina.

At this time we have an offer of 115 seats on a Transair flight out of Edmonton to Iceland and return next summer at a suggested price of \$335.00 per person. This aircraft must be committed for now with a deposit of \$1,000 and a signed contract under which we guarantee to pay for 115 seats. Again, you can appreciate that time is of the essence.

Charter flights leaving to any of the Scandinavian countries must be affinity flights—that is, all passengers must have been members in good standing of the sponsoring Society/Association prior to flight time for at least six months. This is a requirement as laid down by the Scandinavian countries. All charter flights leaving Canada must abide by the Canadian Government's regulations which embrace the ABC concept whereby the complete passenger list by name and the total amount of fares must be in the Air Carrier's hands 90 days prior to the departure date. If we are successful therefore in arranging a flight to Iceland in early July/74 then no one will be able to arrange for a seat on the aircraft after March 31/74. It is unlikely that the 90-day ABC rule will be relaxed, based on the information available to us at this time.

It is probably best to recapitulate the main points as follows:—

1. Demand for charter flights out of Canada next year are very strong. It is essential that we negotiate now with a carrier for the charter flight to Iceland.

2. Affinity flight regulations are mandatory for charter flights ending in any of the Scandinavian countries; ABC rules are mandatory for such flights leaving Canada.

3. We need a firm commitment as soon as possible from as many people as possible and the figure of 115 noted earlier applies to the proposed Transair flight only at this time.

Mrs. Vera Nielsen is keeping a central registry of names of those sincerely planning to go to Iceland next summer and her number is

454-5438.

I believe I have covered all the basic information but if there are any other questions you may wish to ask or suggestions you have to make please call me at 466-5759 in the evening, or 469-2341 during the day.

33rd Annual AASLH Meeting

The American Association for State and Local History (AASLH) held its 33rd Annual Meeting for the first time in Canada. The 4-day conference was quartered in the Chateau Lacombe in Edmonton from Tues., Sept. 18 to Fri., Sept. 21.

The theme of this year's conference was "Multiculturalism", and events included a special "Multicultural Hospitality Night" featuring entertainment by local choirs, dancers and cultural performers, although there were no Scandinavian countries represented. The evening also featured ethnic delicacies prepared and served by members of local cultural organizations in colorful costumes. Here the Scandinavian Centre was represented by the Centre's Cultural Director, Margaret Cameron; her daughter, Donna, who is the Scandinavian Centre Queen; and Astrid Hope colorfully dressed in her Norwegian costume dress. They were serving tidbits of pickled and smoked herring as well as a variety of cheeses.

Several of the discussion sessions during the conference related to the multicultural theme, and to techniques for educating communities about their history. There were two sessions on Multiculturalism in which there were five different ethnic speakers but none representing the Scandinavian peoples.

Of some 300 registered delegates there were 54 Canadians, 31 of whom were Albertans, and of these, 18 Edmontonians. The Provincial Museum and Archives of Alberta, Department of Culture, Youth and Recreation were the hosts with a committee in charge of local arrangements.

Thank You For Your DONATION

Soren MADSEN, Revelstoke, B.C.—\$10.00
Miss Ellen LARSON, Edmonton—\$5.00
Mrs. Edith PERSSON, Fairview—\$2.00
David & Signe McKILL, Edmonton—\$5.00
Clara CAMPBELL, Innisfail—\$2.00
Olaf SVEEN, Edmonton—\$2.00
Mrs. H. B. COOPER, Edmonton—\$5.00
Magnus P. EVENRUDE, Grande Prairie—\$10.00
Ellings P. ULFSTEN, Edmonton—\$5.00

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ICELANDIC NEWSLETTER

By Les Greenham

This month we are going to have a very lengthy news column, thanks to a lot of people who heeded my request for news items and mailed me an interesting variety of news.

To all members of the Executive of the Icelandic Society, please note the next meeting will be on Oct. 22 at 8 p.m. The meeting will take place at the residence of **Barney Thorlakson**, 15006 - 77 Ave. Please make an effort to attend. I have just returned from a meeting of the Society and it was decided to publish the following:

To Members of the Icelandic National League

I am sending you some copies of the publicity brochure from Iceland Review. It would be nice if you would promote the magazine a bit and get some subscriptions for them. You could send them to the President of I.N.L., Mr. Skuli Johannsson, 587 Minto St., Winnipeg, Man.

With best wishes for a good summer, and for all the good work the chapters are doing.

Sincerely,
Mrs. H. F. Danielson
869 Garfield St.
Winnipeg, Manitoba.

The President of the Society has provided me with the following information: The Icelandic Society of Edmonton is conducting a lottery in order to raise funds for the Westman Islands Disaster Relief Fund. The prize will be a painting "A Harvest Scene" donated by Mrs. Elenor Oltean of Regina. A book of tickets will be sent to most members and every effort should be made to sell them. Our track record for donations is not that good, so perhaps we can make up for it in this manner.

Your President, along with Mr. Bill Peterson, have been making enquiries about a Charter Flight to Iceland in 1974, and have obtained some commitments, however, these would apply only if we are in a position to do something immediately. We ask that all people interested in this flight contact Mrs. Vera Nielsen at 454-5438 as soon as possible in order that firm commitments may be arranged.

Tentative plans call for 115 seats; however, these must be filled, and in order to do so we have advised Calgary of this flight and will be contacting Markerville also. One thing must be remembered, that affinity rules still apply to Scandinavian countries, therefore, everyone must be a member of the Icelandic Society. If you are delinquent in paying your dues, then by all means get them paid.

Also, on the subject of a flight to Iceland, a member of the Icelandic Society has made enquiries at **Grant McEwan Community College** regarding Icelandic lessons and has been advised that these could be arranged providing we could find an instructor, which we will be making enquiries about immediately. We do not anticipate too many problems in this regard. The fee for this would be whatever is necessary to cover the cost of the instructor's fee, therefore the more people involved would result

in a less costly fee. Anyone interested please contact **Lucille Oddson** at 466-6838.

It has been brought to our attention that some receipts for donations to the Westman Islands Disaster Relief Fund have not been received. If this has been the case with anyone, please contact **Barney Thorlakson** so that he can make the necessary enquiries. If you wish more details regarding the aforementioned, please call **Barney** at 487-1506, **Lucille Oddson**, 466-6838 or **Les Greenham** at 455-0082.

GRAPEVINE NEWS:

Ragnvaldur Olafsson and **Sigrídur Juliusdóttir** and their son, **Arni**, have returned to Iceland after living in Edmonton for two years. **Ragnvaldur** was doing post-doctoral work at the University of Alberta, and now has a position in Iceland.

Marino and **Phyllis Kristjanson** and their two daughters, **Alda** and **Freya**, are moving to Ottawa in October. **Marino** has taken a position with the Association of Universities and Colleges in Canada. **Marino** will be sorely missed by the tenor section in the Saga Singers.

The **MacPhersons** attended a **Bjarnason** family reunion at **Katepwa Lake** in Saskatchewan in August. Three generations of the family were there, and cousins met for the first time in fifteen years. The **Skaptasons** came from Washington, D.C., and Kansas City, Kansas, (**Margaret** was a **Bjarnason**); the **Thor Bjarnasons** came from Winnipeg; and **John** and **Ros Bjarnason** and **Bernice Lindal** came from Vancouver, B.C. It was a great three days of reminiscing and re-acquainting. **Lillian's** parents, **Hafsteinn** and **Lillian Bjarnason**, hosted the gathering.

Ari Arnalds and **Sigrun Helgadóttir** and their son, **Thorsteinn**, are returning to Iceland in October. Their contributions to the Icelandic Society, and **Sigrun's** great help to the Saga Singers will certainly be missed by all of us.

Thora Vaughan's back in town attending the School of Library Science at the University of Alberta.

Gail Mitchell arrived back from her holiday and says she had a wonderful holiday and spent most of it visiting Icelandic people in Victoria on the Island and Vancouver, B.C. As a matter of fact she visited Mrs. **Begga Pálsson**, whom she found in good condition despite her poor health; also visited with Mrs. **Pálsson** and all her family. Then in White Rock, B.C., visited with **Margaret** and **Elroy Robertson** and **Henry** and **Lil Sumarlidason**. She mentioned that **Lil** sent back an apology for not being able to visit her Icelandic friends during her stay here last August. However, **Lil** sends her love to everybody and, oh yes, she found **Henry** enjoying good health. We have more information from **Gail** about her parents. The conversation went like this: "My mother and dad were visited by **Salin Stewart** and **Billy Pálsson** from the coast for a few days recently and my

mother and dad are leaving on Sunday, Sept. 16 for a 35-day trip. They are going to visit England, Scotland and Austria." That sounds like a wonderful trip. All we can add here is we hope you enjoy every moment of it. You can rest assured everyone will be looking forward to your return.

Tom and **Hulda Yelic** and children holidayed in Manitoba during the last week of August. **Mark Yelic**, who is five years old, visited his aunt and uncle in California for two weeks and while down there he toured Disneyland. However, he didn't go there by himself, one aunt escorted him there and another escorted him back.

Margaret and **Roy Kolton** have deserted the City of Edmonton for a choice location in Leduc. It must be permanent because they have bought a house there but they still have a lot of friends in Edmonton, as a surprise housewarming party was held for them by their former neighbors on Sept. 1.

Al and **Neil Campbell** thoroughly enjoyed their trip through Manitoba returning via the northern states.

As of this writing the Saga Singers are planning a going-away party for **Marino** and **Phyllis Kristjanson** and **Ari** and **Sigrun Arnalds**. The weatherman will determine whether this will be held at the residence of **Cec** and **Jo Couves** or their country estate near Tofield, Alta. Full details will be given in the next issue of the Icelandic Newsletter.

Don Shaw had to attend a convention in Spokane, Wash., so **Don** and his wife, **Mickey**, decided to spend a ten-day holiday in conjunction with this convention. Now, **Don** or **Mickey**, if you have further highlights about your trip please advise me and we shall see that it gets into the next issue.

We are all sorry to hear that **Bill Halldorson** was admitted to hospital recently and in the intensive care ward for three or four days and as of this writing he is still in the hospital and it goes without saying everybody hopes he will be home soon.

Herb and **Phyllis Vigfusson** celebrated their 25th wedding anniversary quietly at home with their immediate family on Aug. 31. However, we were happy to celebrate with them at the wedding reception of our daughter, **Karen**, the following night.

We were happy to have in our midst during the month of August, our nephew, **Dean Vigfusson**, who returned home to Cheney, Wash., with his family after their special trip to Edmonton for **Karen's** wedding.

We have another wedding anniversary which took place twelve years ago (would you believe on Sept. 1) that of **Lorne** and **Lillian MacPherson**. Congratulations, you two, you are a wonderful couple!

BIRTHDAY CONGRATULATIONS
To **Colleen Shaw** who celebrated her 17th birthday on Sept. 20.

To **Donna Cameron**, who is our Scandinavian Centre Queen this year, will celebrate her 18th birthday on Oct. 9.

To **Karen Jonah** who will celebrate her 21st birthday in Flin Flon, Man., on Oct. 12.

To **Rick Hawes** who reaches the ripe old age of 15 on Oct. 16.

To **Phyllis Vigfusson** who celebrates a birthday on Oct. 21. If you want to know how old she is phone yours truly, 'cause she'll never tell.

Belated congratulations to **Katie Miller** on her birthday on Sept. 30. If you want to know how old she is phone **Phyllis Vigfusson**.

WEDDING BELLS

Jonah - Hawes

By C. L. Jonsson

Mount Zion Lutheran Church was the scene of a beautiful wedding Sept. 1, 1973, at 4:30 p.m. when the children of **Les** and **Thorey Greenham** and **Bob** and **Pearl Jonah** were united in marriage. Pastor **Lemke** officiated at the double ring ceremony of **Karen Leanne Hawes** to **Kenneth Reagen Jonah**. During the signing of the register the **Summit Singers** sang, "We've Only Just Begun". Organist was **Myron Koch**.

groom gave a fitting reply. **Barry Blacklock** gave the toast to the bridesmaids. Following the dinner, dancing was enjoyed to the music of **Al Brault**. A lunch, including Icelandic vinaterta, was served at midnight.

Out-of-town guests included grandmother of the bride, Mrs. **Gudrun Vigfusson**, of Selkirk, Man.; the groom's grandmothers, Mrs. **Winnie Hutchinson**, of Vancouver, and Mrs. **Toots Jonah**, of Mission, B.C.; the groom's aunt, Mrs. **Gladys Newman**, and



Mrs. Karen Leanne (Hawes) Jonah

The bride was radiant in an organza gown featuring an empire waist line, high lace trimmed collar, full sleeves with wide cuffs and flowing train. She wore an elbow length veil and carried a bouquet of talisman roses and stephanotis. Her attendants were gowned in brilliant orange and carried cascades of baby mums and white carnations tipped in orange. **Jean Davey** was **Karen's** maid-of-honor. Bridesmaids were **Karen's** cousins, **Sandra** and **Sherri Vigfusson**. Attending the groom were **Barry Blacklock**, **Ron Jonah** and **Rick Hawes**. Ushers were **Ken Hawes** and **Gordon Jonah**.

One hundred and seventy-five friends and relatives enjoyed the reception following at the Highway Motor Inn. **Steve Millward** was Master of Ceremonies. **Steini Jonsson** gave the pre-dinner grace. **Norman Vigfusson** fluently and ably toasted his niece to which the

daughter, **Gretchen**, of New Westminster; **Norman** and **Doris Vigfusson** and children, **Sandra**, **Dean**, **Sherri**, **Trevor** and **Tracey** of Cheney, Wash.; **Linda Christiansen** and **Lloyd Friesen** of Winnipeg, Man.; Mr. and Mrs. **Gordon Herman**; Mr. and Mrs. **Don Stewart**; Mr. and Mrs. **Bert Dixon**; Mr. and Mrs. **Glen Klein** and family; Mr. and Mrs. **Jim Sleeth**; Mr. **Dave Elliott** and **Cheryl**; **Jack Elliott**; **Barry Blacklock** and **Wendy Medlock** all of Calgary; Mr. and Mrs. **Keith Rymal** of Stettler; Mr. and Mrs. **Ben Batke** of Red Deer and **Irvin** and **Eleanor Scheideman**, and Mrs. **E. Strassburger** of Stony Plain.

Mr. and Mrs. **Ken Jonah** left Sept. 2 for their home in Flin Flon, Man., where **Ken** is employed with **Hudson Bay Mining and Smelting Co.** **Ken** is a 1973 graduate from engineering at the University of Alberta. □

When we ask for advice we are usually seeking confirmation of our own judgment. ***

What stops us from writing good personal letters is that the pages of this publication have to be filled each issue. If a letter begins to shape up into something that looks printable, we snatch it from the typewriter, do a bit of editing, and sent to be printed.

Our friends must be content with words and thoughts that could not possibly have any money value in the literary market. We could explain this to them in a personal letter, but that would be impolite. This seems a better way.

HARDFISH

from Iceland

G. C. THORVALDSON

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466-1570 \$1.35 Edmonton

You may learn French at any time. English instructions to new Canadians.

Phone 422-1701 mornings.

SOLGLYT SPOTLIGHT



By Evelyn Jensen

COMING EVENTS

Wednesday, October 3

The sewing club will meet at the home of Mrs. Astrid Hope at 6307 - 103A Avenue at 2:00 p.m.

It will meet again on Oct. 17 and 31. Notify Mrs. Hope for location of the above.

Saturday, October 13th

Leif Erickson Dance & Supper. The Viking Room, Scandinavian Centre, at 8:30 p.m. The Dance will be followed by a Norwegian style Supper at 11:30 p.m. Tickets are \$3.00 each. Please make your reservations early by phoning 455-5371 or 476-5922.

Saturday, October 27th

General Meeting, Scandinavian Centre.

Our deepest sympathy goes out to Ross Fowler and family on the loss of their beloved wife and mother.

Mr. and Mrs. Ole Vold and their daughter took a trip to Thompson, Man., recently to spend some time with another daughter, Mrs. Barbara McConnell, and her family.

Sig and Selma Sorenson are holidaying in Norway, and are due back around Sept. 24.

Bowling has started again, and there is a great need for bowlers and spares. Anyone interested should call Ellesworth Halberg at 466-9344 or Nels Mjaatveit at 454-3413.

Adult Norwegian Folk Dancing will be starting shortly after Thanksgiving. Any couples who are interested, please contact Warren Clark at 455-5371. Warren advises that if there are enough Intermediate and Junior Folk Dancers, classes will also be started for those groups. All members are strongly urged to come out and join in.

Mrs. Astrid Hope journeyed to Govan, Sask., recently to help her mother, Mrs. Lydia Tagseth, celebrate her 77th birthday, then she carried on to Humboldt, Sask., for a visit with her brother, Mr. Arthur Tagseth, and family.

Recent visitors to the Inge and Betty Anderson home were Mr. and Mrs. Jack Carter and their two daughters from Victoria.

Mrs. Ragna Sivertsen is planning a trip to the Okanagan and Vancouver at the end of September.

Classes will be starting shortly in Rosemaling. For more information please contact Harry Huser at 477-2735.

Those people who are interested in curling should phone Art Rensaa at 425-0207.

Donald Isert attended the 1973 Sons of Norway Youth Conference, held in Minneapolis, Minn. The conference was planned as a reunion of youth from the 1972 Supreme Convention aboard the M.S.S. Song of Norway, and as a gathering of ideas and thoughts for the 1974 Banff Jamboree. More than meetings were planned for the delegates, activities ranged from a three-hour float down the Apple River in Wisconsin, to a two-day trip to Dulton, Minn., to a Dinner and Dance at the International Headquarters in Minneapolis. Donald is presently studying to

become an architect at the University of Manitoba, in Winnipeg.

Best wishes for a speedy recovery to Mrs. Olga McBride who is in hospital, and also to Mr. Joe Reno who has been in hospital and is now convalescing at home.

Betty Travis, along with her children, Sharon and Larry, spent some time in August at a Church camp at Suprise Lake near Edson. While there, Betty acted as a camp councillor.

DATE TO REMEMBER

Saturday, November 17th

Lutefisk Supper—Masonic Temple, 10318 - 100 Ave.

Your correspondent for next month will be Evelyn Jensen. Please phone any news in to her at 466-2712. □

-30-

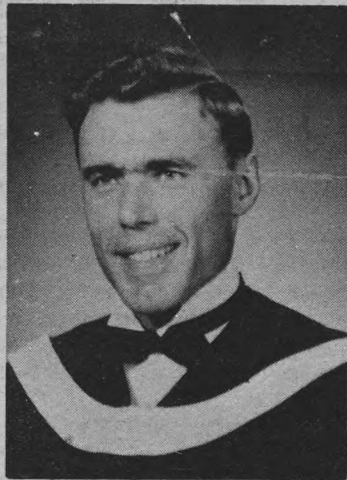
Karin Nasset Studying In Norway

Mr. and Mrs. Erwin Nasset report that their daughter, Karin, is enjoying her studies in Norway immensely. She is attending Haugeun Folke Høyskole, in Greker, which is close to Frederikstad, and not too far from Oslo. The school is situated on the outskirts of Greker, and Karin writes that she loves to spend hours walking around, looking at all the old buildings in this delightful old fashioned town. She is taking courses in home economics, weaving, embroidery, and studying the different cultures of Norway. Karin lives in the Students' Residence and there is one girl from the United States who is taking the same courses. They are going to have to learn Norwegian as quickly as possible in order to keep up with their studies. Each morning there is Assembly, at which time the different flags are raised, and on the first occasion Karin was a little shocked when they raised the "Stars and Stripes" and assumed that this covered Canada, too. Karin hastily produced a small flag which her Mum and Dad had given her, and explained that we have our own flag. Karin is really happy in her new surroundings and if any of the young people who were in Junior Lodge with her would like to correspond with her she would be delighted to hear from them. The address is: Karin Nasset, c/o Haugeun Folke Høyskole, 1720 Greker, Norway.

A young woman writes: 'My Dad had an Uncle Charlie who lived out West for many, many years as a horse breeder, sheep rancher, and horse racer. His philosophy was expressed in these verses:

We come into this world all naked and bare,
We go through it with sorrow and care,
We go out of it—we know not where,
But if we're a thoroughbred here,
We'll be a thoroughbred there.

Bjarne Myhre Torske Klubben Speaker



Bjarne Myhre

The regular luncheon meeting of Torske Klubben met as usual on Tues., Sept. 4. The guest speaker on this occasion was Bjarne Myhre of the Edmonton Public School Board.

Bjarne Myhre was born and raised in the Wetaskiwin area, the son of Norwegian parents who immigrated to Canada in the late twenties. After completing high school in Wetaskiwin, he worked in the oil industry for several years before attending the University of Alberta to take teacher training. He has his B.A. and B.Ed. and is presently on leave of Absence from the Edmonton Public School Board, completing his M.Ed. in Secondary Education at the University of

A Prince is Born

Crown Princess Sonja of Norway gave birth to a son on July 14. Crown Princess Sonja married Crown Prince Halad in August of 1968.

At a special cabinet meeting King Olav V informed his government that the new prince would be christened Haakon Magnus.

Succession to the Throne of the Kingdom of Norway was thus secured for another generation. Flags were flown from all public buildings and from ships throughout the country in honor of the newborn prince. A 21-gun salute was fired from the medieval castle of Akershus in Oslo.

According to the Norwegian Constitution of 1814, "the order of succession to the Throne shall be lineal and agnatic, male born in lawful wedlock succeeding male". Haakon and Magnus are both names rich in tradition in Norwegian history. The first king named Haakon was son of the founder of the Kingdom of Norway, the Viking King Harald Fairhair. The new prince's great-grandfather, King Haakon VII, was reigning monarch from 1905 until his death in 1957. The name Magnus came into use in the time of King Olav the Saint, who was killed at the battle of Stiklestad in 1030. He named his son and successor Magnus in honor of the great Frankish king, Carolus Magnus.

Prince Haakon Magnus is the second child of Crown Prince Harald and Crown Princess Sonja. Their first child, Princess Martha Louise, was born on Sept. 22, 1971. □

Alberta.

Bjarne is proud of his Norwegian heritage and helps in its preservation and promotion whenever possible. In the summer of 1972, he studied at the Oslo International Summer School, the Norwegian Language and the Norwegian Education System, hoping that what he studied there could be used to promote the Scandinavian language and culture here. This summer he had the privilege of helping with the language teaching at the Norwegian Language and Culture camp at Siver Summit.

To Bjarne, Norway is the most beautiful, as well as the most civilized country in the world. Three trips to Norway have only increased his appreciation for its rugged beauty, and his admiration and respect for a people who, in spite of limited resources and a harsh environment, have democratically managed to virtually eliminate both poverty and crime.

In his speech to Torske Klubben he talked about the Sons of Norway Language, Cultural Arts and Handicrafts Camp held this summer.

"The Norwegian Cultural Arts and Language camp was a success. Although those participating in the language lessons might not have learned as much as had been expected, this lack was more than offset by the interest and enthusiasm of the participants in all phases of the program. Young people who previously wouldn't be caught dead having anything to do with Norwegian culture because no one else was doing it, were now all engaged in Norwegian activities and enjoying it. And the evidence is that this enthusiasm is still with the participants even though the camp is long since over. The little bit of spoken Norwegian, Norwegian songs or Norwegian dances learned is being utilized, giving credence to the statement that, 'A little accomplishment goes a long way when it is mixed with enthusiasm.'

"It took a great deal of work and effort on the part of Torske Klubben to initiate this project. Without these efforts the project would never have been successful. Yet a successful beginning is only part of the battle. To maintain and expand the project will require even more effort to provide the funds and personnel needed. I am confident that Torske Klubben can meet the challenge." □

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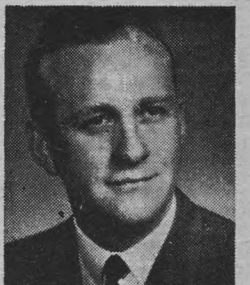
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VASA LODGE SKANDIA



By Millie Weiss

The regular meeting was held in the Club House at Pigeon Lake Sept. 1 at 7:30 p.m. A delightful pot-luck supper was held before the meeting and bingo followed the meeting.

The charter was draped in memory of sister Devida Ogren. District Master Bro. G. Eliasson was present at the meeting.

Sick in hospital is Svea Erickson.

A whist drive was held on Sept. 2 in the Club House.

The Land Committee held a dance on Aug. 25. A good time was had by all.

NEWCOMERS

Clarence and Helen Berg are the proud grandparents of a baby girl. Parents are Ted and Sharon Noet.

Dean and Lorraine Lindberg are on holidays in Vancouver taking Jay and Darin Pearson back home. Master Trevor was left with his grandparents, Cliff and Paula

Lindberg.

Bill and Martha Kay, visited with Harold and Emma Krag while on holidays in Vancouver.

Emil and Millie Weiss have been on holidays in Creston, B.C.

COMING EVENTS

Smorgasbord, Oct. 27 at the Masonic Temple serving from 5:30 - 7:30 p.m. Only limited tickets are available. Call 469-0259 or 469-8286.

Curling, Tuesday nights at 9:00 p.m. at the Balmoral. Contact G. Eliasson, 454-6357 or P. Lindberg, 699-3253. Starting date to be announced later.

Bowling, Monday nights at 7:00 p.m. at the Oden Bowl. Contact C. Berg, 455-6055. Wanted regular bowlers or spares.

Ladies Aid on Fri., Oct. 12 at 8:00 p.m. at Mr. and Mrs. Bill McMaster, 12228 - 127 St.

Next meeting will be held on Oct. 10 at 8:00 p.m. at the Scandinavian Centre.

letters to longer reports.

Many people for whom English is a second language find that though they can understand spoken English they experience difficulty in expressing their ideas clearly in speaking or in writing. Both in the social situation or in the work sphere, this is a frustrating experience. The cause may lie in an inadequate vocabulary, awkward use of idiom, incomplete mastery of sentence structure, or poor pronunciation.

In conversation, the speaker can usually tell by the expression on the others face what is understood. If communication fails, the speaker can rephrase his message until understanding occurs. But, in writing, the writer has no way of knowing whether his reader understands what he is trying to say. The writer must be able to state his thoughts clearly at the first try. These difficulties can be overcome by careful attention to the subject matter of these courses and the special courses in Conversation and Thesis Writing.

Not all students will start at Level 1. A test administered at the commencement of each term will determine the proper placing of the student at the level which is best suited to his needs. A second test will be administered at the conclusion of each class to measure the student's progress.

INSTRUCTIONAL METHODS

The most modern techniques for language teaching will be used in this program. To the greatest degree possible, the instructor will adopt the audio-lingual method. In addition, audio-visual techniques, modified to meet the needs of individual classes, will be used.

Each class will be limited to twenty students. In this way, the difficulties of individual students can be determined and each will receive instruction on a semi-tutorial basis. Instruction will be largely informal, each student having an optimum opportunity for participation. The classes will provide a relaxed atmosphere in which the student can feel at ease.

Films, recordings, tapes, speeches, and short stories—all in the Canadian context—will provide the subject matter for informal discussion. Tapes and recordings will be available for individual practice. Recordings of phonetic drills, grammatical concepts, and idiomatic use will be available in the Language Laboratory situated in the Arts Building.

The facilities of the Adult Student Centre in Corbett Hall will be available for the use of the student in his own time during the day or evening. Its books, recordings, and tape decks are available to students for study and its pleasant facilities for informal conversation.

INSTRUCTIONAL STAFF

Each member of the instructional staff in this program has had a number of years of experience in instruction in English as a second language. Each is fluent in at least one language other than English and has lived in a part of the world with a different language and culture.

TESTING

Tests were held in September and the courses start either Oct. 9 or 10, but for those who wish to participate in these courses may take a late test on Oct. 13. A fee of \$3.00 must be paid before the test is taken. This late test starts at 9 a.m. and lasts for three hours. The location of the test and other information may be obtained by calling 432-3116.

FEES AND REGISTRATION

The fee for each 40 hour course is \$60, inclusive of texts and

materials. Registration may be by mail or in person at Room 228, Corbett Hall, 82 Avenue and 112 Street, Monday through Thursday, 8:30 a.m. to 8:30 p.m.; Fridays, 8:30 a.m. to 5:00 p.m.; or Saturdays, 9 a.m. to 12 noon.

Students may wish to discuss the possibility of reimbursement for fees paid with the Manpower Office.

The University reserves the right to restrict registration in any class or to cancel any class for which there is insufficient registration.

For further information, please contact the Department of Extension, The University of Alberta, at 432-3116.

COUNSELLING SERVICE

A member of the staff of the English Language Program will be available to students for discussion of programs in mastering English as a second language. For an appointment, please call 432-3116.

In addition, the Department provides an Adult Counselling Service to adults with educational, vocational, or personal concerns. This service offers an opportunity to the individual to discuss his educational and vocational plans. Among the matters which might be explored are the types and

availability of training programs or opportunities to increase personal enjoyment and enrichment.

Appointments for interviews or for information about the service may be obtained by telephoning the Counselling Service, Department of Extension, at 432-5069 prior to 4:30 p.m. or 432-3116 after 4:30 p.m.

Hold Autumn

There is a pause in October . . . A sigh as though earth breathes One golden breath of forever Into the gathering sky.

The oak turns
And there is a magnificent heather
Turned sun . . . and all becomes one
Late testimony
Of beauty
Before death takes what seems like
Its one solemn duty . . . the toll of winter.

Above all the harvested grains
And the flash of red in the hills
That touch heaven,
There is that one last sigh
That is seven
Times seven springs driven.
The magnificent all-consuming pulse
For life hard-put-out.
The flame
Before the smoke
Has risen.

Swedish Classes at Uof A Extension

Sweden is more than dancing around the Maypole at Midsummer. More than social welfare and Olof Palme. More than glass crystal, modern furniture, knackebrod and Jansson's Frestelse. For one thing, it's a language, surprisingly easy to learn. If you knew Swedish, you would get by just fine in other Scandinavian countries, too. And you would be able to dig into a rich tradition of literature, including writers like Bellman, Strindberg and Lagerlof. How about giving it a try?

The University of Alberta is offering an evening course in Swedish—and Sweden—as part of their extension program. The classes will be held in room 221 of the Education Bldg., Tuesdays 7:30 p.m. - 9:30 p.m. You pay \$70, including the text book and all additional reading material. The instructor is Swedish, and has teaching experience. The instruction will be individually oriented, giving the beginner the chance to get as much out of the class as those who grew up in a Swedish environment. Each individual motivation for learning the language and each individual field of interest will be considered when reading topics are being chosen. The text book will provide sufficient grammar through readings and exercises. Additional topics will be presented through recorded radio programs and music, newspaper and magazine articles, contemporary literature, slide shows, etc.

For information concerning course contents, please contact Marianne Lindvall-Morse at 433-4371. And for information concerning registration, fees etc., please, contact the Dept. of Extension, University of Alberta, at 432-3116. But hurry up! Classes start on Oct. 9.

English Course at U of A

In previous years, courses in English as a second language at the intermediate to advanced levels given by The University of Alberta had been open only to registered students of the University. This winter, for the first time, the Department of Extension is offering courses in English as a second language to the public. Classes will be conducted by instructors who taught at the University last year.

The English Language Programme is directed towards those students who may have already had considerable exposure to English but whose command of the language is still unsure. Adults who have had several years of instruction in English, those who have completed programs offered by other institutions in Edmonton, and foreign students at The University of Alberta are eligible for this program. It aims to afford the student a command of English which compares favourable with that of a native speaker—both in speech and written communication.

The core courses are at five levels, the lowest of which starts at an intermediate level of achievement. Level 1 will accommodate the student who has had three or four years of English in his native country or the student who has finished courses in basic English offered in Canada. Together, the first three levels offer a comprehensive review of grammar with emphasis on vocabulary and idiom enrichment. A progression from listening and speaking skills, with ample opportunity for pronunciation practice, to reading and writing skills is their aim. Levels 4 and 5 will help the student perfect his ability to write English. Here, he will progress from short reports, reviews, short pieces of creative writing, and business



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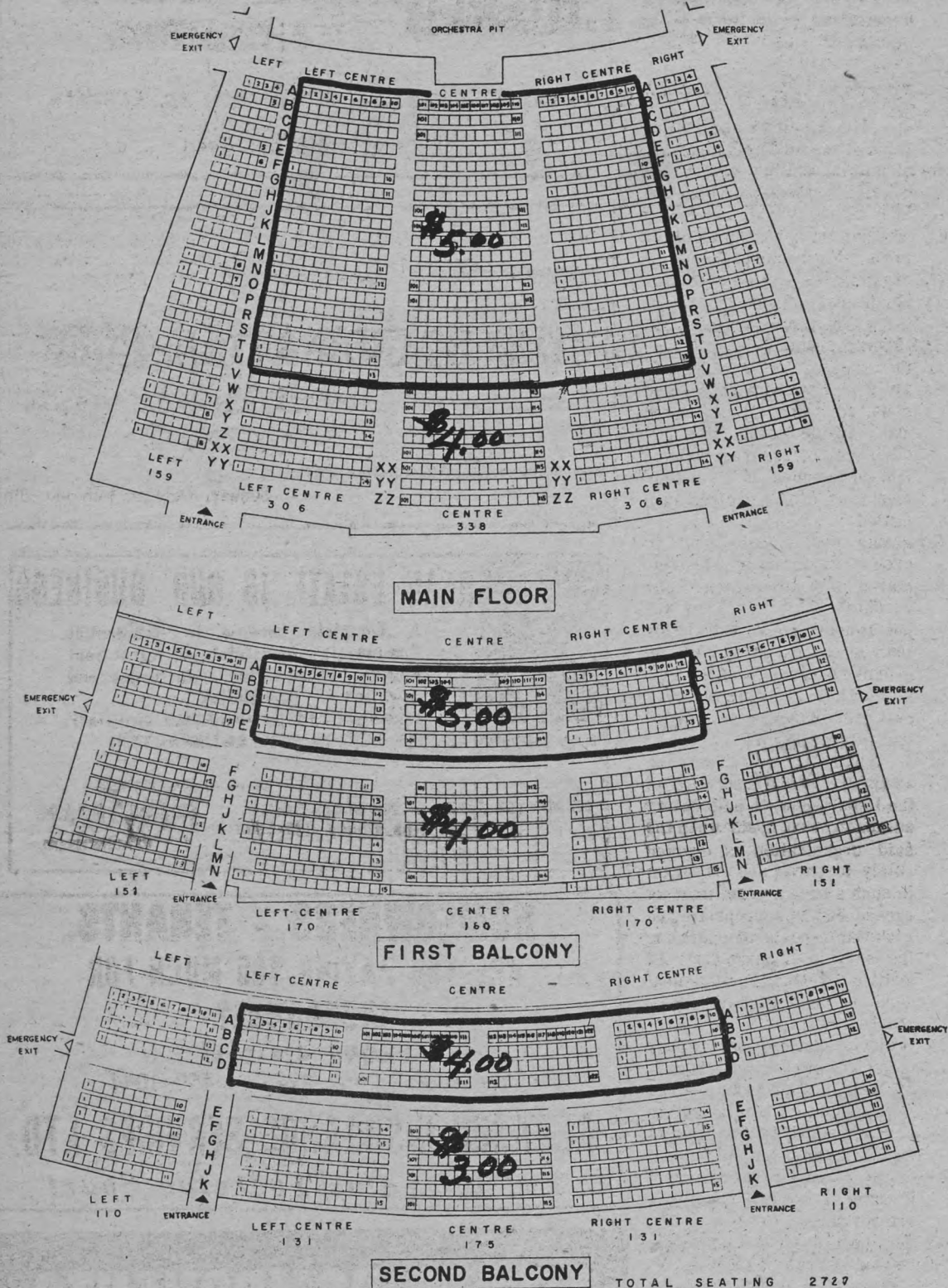
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SCANDAPADES '74

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Auditions for Scandapades '74 at Centre

An express purpose of the Scandinavian Centre is to assist and encourage our talented people to share their talents with others. On Sun., Oct. 14, at 2:00 p.m. everyone is invited to the Scandinavian Centre for auditions for Scandapades '74 and a coffee party. It will be an opportunity for the gifted to perform and for the rest to drink coffee and enjoy the auditions. Who knows, you may be selected to perform at Scandapades '74. If not now at

some future Scandapades production.

Anyone who would like to perform should phone Selma Sorenson at 466-1839 and say you will be there.

The director of Scandapades '74 Mr. Jack McCreath, will be there to assist you.

Scandapades '74 will be performed at the Edmonton Jubilee Auditorium on Sat., Feb. 9, 1974.

Lilyan Johannson Dies Unexpectedly

By Margaret Cameron

The community of Markerville was saddened, when a well-known pioneer, Lilyan Johannson, passed away suddenly and unexpectedly at her home on Aug. 18. She was the former Ellen Lilyan Johnson born March 29, 1910, in the Pine Hill district where she lived until her marriage to Mr. Joe Johannson in 1932. Then they made their home in the Markerville district.

She leaves to mourn her death her loving husband, Joe; 2 daughters, Mrs. Shirley Dye of Red Deer and Mrs. Bernice Anderson of Markerville; 2 sons, Lesley and Fred of Markerville; and 12 grandchildren.

The funeral service was held in the Markerville church and interment at the Tindastall cemetery at 1:00 p.m., Aug. 22, 1973. The organist was Mrs. Phyllis Johannson. Soloist Mrs. Doris Eluik, sang "Beautiful Isle of Somewhere". Officiating was the Rev. John Yoos. Pallbearers

were: Bob Einarson, Elles Johannson, Robert Johnson, John Johannson, Clifford Johnson and Harry Ramsay.

Lilyan will be sadly missed by her loved ones and all who knew her and loved her for the grand person that she was. She had many friends and was an active member in the community as a hospital visitor, member of the ladies' aid and a member of the Icelandic Society of Edmonton.

Many people came from far away to pay their respects. Among those attending were: Mrs. Bertha Keyes of Westlock, Alta., Mrs. Runie Sveinbjornson and Mr. and Mrs. Henry Sumarlidison of White Rock, B.C.

Lunch was served by the ladies at the home of Mr. and Mrs. Fred Johannson.

The Icelandic community in Edmonton extend heartfelt sympathy to Joe Johannson and all the Johannson family, the Johnson family and all concerned.

Mr. & Mrs. Henry Sumarlidison Visit Edmonton

Many relatives and friends were pleasantly surprised when Lillian and Henry Sumarlidison arrived by car from White Rock, B.C. They were accompanied by Mrs. Runie Sveindjornson, also of White Rock. She extended her trip to Westlock and district to visit her friend, Mrs. Bertha Keyes.

Mr. and Mrs. Sumarlidison spent a short time in Edmonton before motoring on to Elfross and other points of interest in Saskatchewan where Henry owned a farm and had spent a good part of his life as manager for Imperial Oil Co.

Upon their return to Edmonton they attended the Edmonton Piano Class Teachers Association meeting. Lillian is an honorary member of the Association and received a very warm welcome.

Lillian and Henry are both honorary life members of the Edmonton Icelandic Society, and the members are always delighted to see them. After many visits and coffee parties, they went on to Red Deer and Markerville, where Lillian was raised and taught school for a number of years. She has two sisters in Red Deer, Mrs. Sadie Lee of West Park Nursing Home, and Mrs. Jo Jenson. While in Red Deer, Lil

and Henry were the guests of her sister, Mrs. Jenson.

On Aug. 25 a birthday party was arranged for Mrs. Sadie Lee at the home of Jo Jenson. Many friends gathered together and a very pleasant afternoon was enjoyed by all. A lovely birthday cake was presented to Sadie with many greetings and singing. A day to remember!

Lil, Henry and Runie Sveindjornson have returned to White Rock travelling via the Rogers Pass. "Our greetings to them."

Thoughts on stupidity: If every one were intelligent, life would lose its zest and color. Who would go to dull parties? Who would stay at a debutante ball until 4 o'clock when he had to be at work at 9? Who would own a yacht when it is so much pleasanter to be a guest on another's yacht? Who would buy stocks when prices are soaring and sell them back to the original owners at an 80 percent discount one year later? Who would trade in his automobile at 50 percent off after driving it 20,000 miles? Who would pay scalpers' prices for football games? Who would go to nine-tenths of the plays and movies? Who would read nine-tenths of the books that are published?

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Samuel Johnson Dies In Vancouver

Mr. Mike Johnson of McQueen Sr. Citizens' Lodge has returned from Vancouver where he attended the funeral of his late brother, Samuel Johnson, who passed away in Shaughnessy Hospital Friday Aug. 31 at the age of 92 years. Sam and his wife, Thora, had resided in the Icelandic Senior Citizens' Home, "Hofn", (of which he was one of the founding members) for several years past. Funeral services on Tues., Sept. 4 were held in Forest Lawn Memorial Chapel where a large number of friends and immediate members of the family gathered to pay their last respects.

Sam was one of the few surviving veterans of the South African Boer War, 1898 - 1901.

DANIA DOINGS



By Lili Nielsen

Dania's second Whistdrive of the season will be held on Oct. 9, at 8:00 p.m. in the Dania Room at Scandinavian Centre. 32 people were playing last time and we would like to see another 32 come out for this evening.

Dania will be having its Annual Dinner Dance on Oct. 20, at 7:00 p.m. in the Viking Room at the Scandinavian Centre. Limited tickets are now available from Board members at \$6.00 per person. This includes dinner and dance. Wine will be served with the meal which consists of Flasketeg, Medisterpølse, Rødkål, etc. Music will be provided by Rubin Missel and Co. Hope to see you all.

For tickets please call: Claus 489-1494, Thomas 489-5175, Svend 476-5934, Per 436-4109, Alfret 479-1429, Lili 435-5655 and Vera 454-5438.

On Oct. 24 at 8:00 p.m. Dania will be having its Annual Meeting. The Board of Directors feel this is the most important event of the year. This year we would like to see a 100% turn-out—not just the usual 40 people that have attended this event for the past several years. We urge every one of you to come and take part. If we don't get the support of the members we cannot see how the Society can continue. This year's election requires 4 new Board members which will consist of the following positions: President, Vice-President, Treasurer and 1 Board member. If you have someone in mind for any of the positions, please bring them to the meeting for nomination.

Travel & Exchange Voluntary Agencies Programme

The Citizenship Branch is always on the lookout for agencies and organizations interested in developing Travel & Exchange projects.

1. GOALS AND DEFINITIONS

Under this program, the Secretary of State seeks to promote a better understanding of Canada and Canadians, to develop a sense of pride and belonging from coast to coast, and thus to enhance Canadian unity and identity.

Projects assisted under this program must contribute to the strengthening of national unity by developing among Canadians a sense of mutual respect, understanding and responsibility, or fostering better relations abroad. Such activities should give participants the opportunity to establish a significant and personal rapport with other Canadians, or with their foreign interlocutors, as well as the opportunity to become acquainted in depth with the living conditions in a region or country

other than their own by confronting them with the political, social, cultural and economic realities of the area visited.

Through the international dimension of this program, which involves observation abroad and hospitality at home, the Government seeks to encourage travel and exchange projects designed to help Canadians understand better their place and role in the international society, and to acquire insights which would help them play a better citizenship role at home.

The focus of this program is on exchange through travel. In this context, the notion of "exchange" implies the active participation and interaction (a) of participants within the group if they are from different provinces, and (b) between hosts and guests where one group visits another. The notion of "travel" implies the international and provincial movement of persons, the most important consideration being exposure to another environment or milieu.

2. CLASSIFICATION OF DIFFERENT TYPES OF PROJECTS

The ever-growing number of grant requests has caused the Travel and Exchange Division to classify projects in seven categories, creating certain priorities:

(a) EXCHANGE PROJECTS

A project restricted to one particular region and which allows a reasonable length of stay in the homes of community residents. The participation by hosts and guests in a program of social and cultural activities which enable them to grasp the inherent characteristics of the milieu visited. The assistance of a host-interlocutor who will play an active role in all aspects of the program designed to give the visitors a real understanding of the personality of the milieu visited.

(b) STUDY PROJECTS

Well structured and prepared projects which will permit the participants, over a period of time, to make a study of the social, economic and political institutions of the region visited, and gain a deeper understanding of the culture, people and language of that region.

(c) SPECIAL PROJECTS

Pilot and experimental projects whose goals are precisely stated and which bring new dimensions to travel and exchange.

(d) WORK CAMPS—VOLUNTARY SERVICES

Projects whose goals are to permit young people or adults to carry out, in active collaboration with the host community, voluntary service projects which best meet the community's needs.

(e) CONFERENCES, SEMINARS

Assemblies of participants from different agencies, the purpose of which is to enter into dialogue and discussion not relating to the organization's internal matters. Length of the event must be of sufficient duration to ensure an in-depth person-to-person relationship. To ensure qualification, opportunities for participants to learn about the milieu visited should be part of the program activities.

(f) PARTICIPATION IN ARTISTIC EVENTS

Projects of concert or choir tours, or participation in festivals where the performance is secondary to the exchange. The length of stay should provide participants with learning opportunities of the milieu visited.

(g) SPORTS MEETS OR ATHLETIC EVENTS

Projects where participants take part in athletic events or sports meets with the exchange

being given paramount focus.

3. REQUIREMENTS

The sponsoring organizations must fulfil the following conditions:

- provide pre-travel preparation and orientation for the participants
- include the participants in the planning and operation of the project
- provide opportunities for real person-to-person contact either among the participants themselves or between hosts and guests
- provide opportunities for the participants to acquire greater knowledge and understanding of the people, culture and institutions of the milieu visited
- submit a written report and evaluation by the participants, and the hosts, to determine whether or not the goal of the project has been reached
- organize post-travel activities so the participants may share their experiences with others

4. REGULATIONS

- the sponsoring organizations must be, by generally accepted standards, efficiently operated and capable technically and otherwise of assuring competent management in the implementation of the project submitted
- grants are awarded only to groups organizing interprovincial or international travel and exchange projects. They are not awarded to individuals for individual purposes or to groups for tours as such
- grants are awarded to cover part of the travel costs only of that project
- a sustaining grant may be awarded, at the discretion of the Department, to help defray administration costs when the said organization is devoted solely to travel and exchange. In such a case a grant may not exceed 50% of appropriate and reasonable costs of operating the service or program. An audited financial statement must be submitted before a grant is awarded
- projects assisted must satisfy the conditions and criteria governing the program. The Department of the Secretary of State reserves the right to reduce the amount of a grant or to demand reimbursement if these stipulated conditions are not met.
- the sponsoring organization receiving a grant must agree:
 - to require that participants make a reasonable financial contribution to the project
 - to execute the project as required by the Department
 - to submit to the Department any changes in the project which could affect the amount of the grant (e.g. number of participants, destination, etc.)
 - to submit a detailed report within two months of the completion of the project, indicating the exact number of participants, an evaluation of the project, and a financial statement
- the Department reserves the right to control the use of the grant. The sponsoring organization, at the request of the Department, must communicate any additional information concerning the use of monies granted and the operation of the project
- the Department may require that a grant be refunded by reason of the following:
 - the information given is incomplete or inaccurate
 - the actual project does not correspond to the descrip-

tion approved by the Department

iii. the project does not take place

- a grant will not be awarded automatically to a project which meets program requirements

(Continued on Page 9)



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FINNISH SOCIETY

by Arvi Liimatainen

There was little news concerning members of the Finnish Society in this column of the paper last month but that's not to say that Finnish Society members were inactive. It's just that your temporary summer stand-in correspondent didn't hear about any of it. If you have any news that you wish to share with the readers of this column, please, let me know about it.

A general meeting of the Edmonton Finnish Society was held at Paul Karvonen's on Sept. 5. At that time, a letter from radio station CJOI in Wetaskiwin was read. The radio station wanted to know if the Finnish Society was interested in contributing a half-hour of programming. The program would consist of music, news from Finland, as well as news from other Finnish organizations in Canada. A letter asking for more details has been sent to the station and the Finnish Society will make a decision on whether or not to go ahead with the project after more information has been received. Certainly, the program could not be produced by any one individual as it calls for a good amount of work. If any one has some program ideas or if any one would be willing to work on such a project, please let me know.

The remainder of the Sept. 5 meeting was spent in a discussion about the Twentieth Anniversary party scheduled for Oct. 13. The question on invited guests (how many? who they were going to be?) came up and although there was much talk, the question remained unresolved. As a result, an executive meeting was held on Sept. 11 to finalize the details of the anniversary celebration.

Again, there was a good deal of discussion concerning the matter of invited guests. It was difficult to decide which approach would be best for all. The executive realized that no matter what decision was made it would be impossible to satisfy everybody. They also recognized the fact that certain members of the Finnish Society had contributed a good amount of time and effort into making the Society a viable entity. It came down to three choices. Everybody should get in for no cost. Nobody should get in free. Only a few members and outside guests would

be invited. A motion that stated that nobody with the exception of the honorary members should get in free was tabled. A vote was taken and the motion was passed by a narrow margin of four votes to three.

As I said, it was a difficult decision. The first motion wasn't satisfactory to everyone at the meeting so further discussion resulted. It wasn't a matter of money. It was simply a matter of trying to take the calmest route through the storm that would inevitably result regardless of which method was finalized. The list of invited guests originally totalled forty people. This was considered a bit high by a number of executive members. There was more discussion. The list was reduced to twenty-six. Twenty-six people that seemed to be deserving of some form of recognition. The discussion could've gone on all night, in fact, all week but time was running out. A compromise had been reached so another vote was taken. The motion stated that 26 people would be invited as guests of the Finnish Society. The motion was passed with a vote of five to two. That was the end of it. Remember that the idea of the party on Oct. 13 is to celebrate the Finnish Society's Twentieth Anniversary . . . to enjoy ourselves.

This issue of the paper may arrive too late for the following information to be useful to anybody but let it at least be for the record. The Twentieth Anniversary celebration will take place on Oct. 13 in the Nordic Room of the Scandinavian Centre. Cocktails are at 6:30. Dinner is at 7:30. The dance starts at 9:00. Tickets will be available at the door for five dollars a person. To facilitate the catering demands, those that wish to attend should call Airie Langeste at 489-7371 or Anne Sahuri at 489-7515 before Oct. 10.

Arvi Liimatainen will represent the Finnish Societies of Alberta at the first meeting of the Cultural Heritage Council. The conference takes place from Oct. 19 through to Sat., Oct. 20, and concluding on Oct. 21. The meeting is being held at the Chateau Lacombe Hotel in Edmonton. The purpose of the council is to make recommendations, and provide information and advice to the Government, regarding multi-cultural development in Alberta. If you have any views on the subject, I would be pleased to hear about them and would be able to present than at the meeting. □

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NEWS FROM FINLAND

By Airie Langeste

Her Majesty Queen Margrethe II and her husband, Prince Henrik of Denmark, arrived on their first state visit to Finland on Sept. 4. This is actually Queen Margrethe's third visit to Finland, but the first as a queen. Before, she always arrived by plane but this time the Queen, with her entourage, arrived on her own ship, the Dannebrog, that was escorted by two mine sweepers, Falster and Sjaelland.

They could not have chosen a nicer first day of their 3-day visit. The sun was shining brightly in the Helsinki harbor and in the market square next to it which was filled with Danish and Finnish people, welcoming her Highness by waving small Danish flags.

President Urho Kekkonen was the first to welcome the Queen, followed by prime minister Kalevi Sorsa and other state representatives; also the representatives of the City of Helsinki were present.

After inspecting the Honorary guard with president Kekkonen, the Queen and Prince Henrik were driven to the president's residence where they stayed during their visit in Finland.

The first day's activities of the state visit included laying a wreath at the Hietaniemi's cemetery for the war dead, meeting the diplomatic corps and attending a gala dinner at the president's residence, with president Kekkonen as the host. The second day was spent touring the City of Helsinki and during the third and last day there was also a visit to Turku.

The last evening the president and Mrs. Kekkonen were invited to a gala dinner on board the Dannebrog where Queen Margrethe II and Prince Henrik were the hosts.

Linnanmaki amusement park in Helsinki was visited during the last year by a record crowd of 898,000 persons, compared to 835,500 the year before.

The first snowfall in Finland this year was recorded at Taivalkoski on Aug. 24.

Canada has been buying "Lokkeri" load carrying bush tractors from Finland. So far Rauma-Repola Oy Lokomos factories have sold 92 to Canada. Also France and Sweden have been buying them, this type of tractor can carry a load up to 15 tons.

Helsinki University received 19,000 applications for the 1973-74 school year, and there are only 3,700 vacancies. But as usual many leave applications to several faculties at the same time, in the hope that if the first chosen faculty does not accept them, then maybe the second or third will.

During the state visit to Finland by Queen Margrethe II of Denmark, she presented to president Kekkonen a Danish car radio telephone, and as a going-away gift the president in turn presented to the Queen Rut Bryk's famous ceramic art works, and Prince Henrik received a hunting rifle.

Actor Uuno Montonen died May 17 in Helsinki. He was born in Viipuri on May 21, 1891. He started his acting career in Viipuri in 1909 and ended it in Helsinki in 1962 when he retired.

Actress Hilka Helina Halttunen died May 16 in Finland. She was born in Viipuri on Nov.

12, 1916. She acted in both films and the radio theatre.

Actor Arvo Lehesmaa died May 18 in Helsinki. He was born in Pori Oct. 22, 1901. His career included both acting in theatres and directing. He retired in 1967.

MISSING PERSONS

HIRVONEN, Aati—Viipuri, Kaukola, Kaarlihti.

TOLONEN, Helena—Born Jan. 1, 1901 in Sortaval A. Came to America 1924. Her sister, Mrs. Aino Syrjala died in Florida in 1960.

SILVENNOINEN, Arne—Left Viipuri in 1918.

HENRIKSSON, Henry Allan—Born in Keno in 1917.

KAANKANA, Hanna—Has lived in Minneapolis, Minn.

BERG, Anna—About 65 years of age.

Anyone having any information about the above mentioned persons are asked to contact the Suomi Seura, Mariankatu 8, Helsinki 17, Finland.

HAAVISTO, Lydia Katariina (nee Mannisto)—Born Aug 2, 1887 at Kiukainen. Married to Villiam August Haavisto in 1911.

KARLSSON, Edward—Born in U.S.A. Father, Robert Karlsson born in 1886 in Finland.

PAAVOLA, Janne—Born Feb. 1, 1893 in Lumijoki. Came to Canada in 1913.

MAKI, Jaakko—Born in Lapua.

TIIHONEN, Otto Jalmari—Born Jan. 10, 1896. Came to America in 1913.

KANKARE, Hilma Maria (sister to above mentioned Otto Jalmari Tiihonen) born Aug. 23, 1899. Came to America in 1926. Married to Kankare in 1927. Died May 14, 1943.

These persons, their relatives or children are being sought by relatives in Finland. □

The Legend of the Wedding Ring

Centuries ago in Biblical times a youthful king met a pretty princess from a nearby country and married her.

Shortly thereafter the king was called upon to part with his wife to lead his armies into battle. Shaken at the thought of leaving his young bride he went for a meditative walk in the palace gardens. He stopped at the pool and seeing the reflection of the full moon, began tossing pebbles in the water.

With awe he watched the circles form. "My love for her is like a circle," he thought. "It, too, has no beginning—no ending." The following day he directed his goldsmith to make him a gold circle to fit on the queen's finger. Later, as the king slipped the gold ring on his wife's finger, he said, "This gold ring, having no

Honorary Awards to Scandinavian People

A new column in the Scandinavian Centre News is to start to honor those Scandinavian persons who have done something worthwhile, outstanding or courageous in or for their community.

We hope the readers will participate by presenting names of persons in their respective groups whom they wish to have honored. The name and a short historical background of the person should be sent to the Editor of the Scandinavian Centre News.

The person does not necessarily have to be living or live in the community in which he is nominated. It can be someone who has been known to be famous throughout the world or someone who has never been famous before that has done something good in his own community. The point is he must be Scandinavian and have done something to warrant other people to look up to him or her and be respected by others, and the reason for his nomination.

Those nominated will be presented a colored 8" x 10" photograph of themselves and a picture along with their story published in the paper. The photograph will be taken and presented by David Birley of Signature Studios Ltd., 8608 - 99 St., Edmonton, and a diploma presented by the Scandinavian Centre News. It is hoped that a place may be found in the Scandinavian Centre where these photographs may be put on display.

Anyone reading this may participate, so send in your nomination for the Scandinavian Centre News Honor Award as soon as possible. Be the first to honor someone in your group who deserves some kind of recognition. □

beginning and no ending, is a pledge of my love for you, which is also eternal."

And so through the ages, the gold ring has symbolized the purity and endlessness of love sealed with the vows of marriage.

We'd all be successful if we followed the advice we give the other man.

Considering how many opportunities we have for making mistakes, even the worst of us do pretty well.

Just when a man thinks he's getting on a real fatherly basis with his son, the boy looks up and exclaims, "Say, will you give me a quarter for a bottle of pop?"

A lot of fellows who know how to make and read charts are broke.



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BUFORD VASA LODGE

By Dolores Johnson

The last meeting of Buford Vasa Lodge was held on Aug. 30 with a fairly large crowd in attendance.

The main topic discussed was the initiating committee and drill team to go to Calgary for the Grand Lodge Convention in June. An organization meeting will be held at Markstedt's on Sept. 23. All those interested in participating are urged to attend.

A hearty welcome back was extended to Br. Floyd Modin who attended his first meeting since he became ill last New Year.

We all enjoyed a delicious lunch along with coffee before going home.

Elva Modin will be employed at a riding stable for the next few months.

Holidayers for the last while have been: Albin and Wanda at Shuswap Lake with a group of 4-H'ers . . . Ray, Ellen, Glenn and Darlene Pearson and Gary Jacobsen at Bruce Stampede . . . My father (Algot Pearson) and I drove to Lloydminster to visit his Mother who is a resident of Dr. Cooke Nursing Home. We were guests of his sister and brother-in-law, Dr. and Mrs. Elmer Smith . . . Helge and Esther went to Merritt, B.C., for the Labour Day weekend to visit their daughter and family, also to take their little grandson, Nathan Dunlop, who has been holidaying with them, home in time to start the fall session in school.

Congratulations to Eric Kvarnberg who celebrated his 79th birthday recently. The Markstedts entertained him and some of his friends at a party in his honour.

Bernard and I attended two Silver Wedding Anniversaries on Aug. 25. The first at The Scottish Society for Mr. and Mrs. William Seidel. The other a party honouring Mr. and Mrs. Lawrence Summers of Edmonton. I had the honour of being their bridesmaid 25 years ago.

It is hoped that we have a good crowd at our fall Social in the Calmar hall on Oct. 13. Everyone is welcome to attend.

The large attendance at the last meeting was certainly inspiring, wish it could always be so. It would be inspiring to have some news phoned or sent to me . . . how about it folks??? It might even make a better column.

the arena and curling club, and icemaker at the curling club. This year, he is going to take it a little easier . . . he and Mary will operate the curling club lunch counter . . . That, to Ed, is retirement.

Doing a little reminiscing, they talked of the old days in Yellowknife . . . the parties, the friendliness, and the land available at reasonable rates. "Our house was the centre of attraction . . . many is the night I sat in the dark pretending there was no one home," Mary said, "so that we could get a little sleep."

He smacked his hands and told of the two lots he owned located at the present site of the YK Mall . . . Sold them both for \$2400, I should have hung on a bit I guess, but . . . in the early 60s, that was a good price for a couple of shacks on an ordinary lot.

He laughed a bit though . . . sat back in his easy chair, and said . . . "Guess I made up for that not so long ago . . . I made a deal for this property with the school board . . . they were on my land, and I sold them this place for \$20,000 and the house is ours as long as we live in Yellowknife."

The mention of money prompted Mary to tell how Ed gypped her of her honeymoon for a spell . . . "He promised to take me outside in the fall, but talked me into going into the bush to do some trapping," she said. "We spent two winters there and didn't make a dime."

They finally did have their honeymoon . . . from Ft. Smith by stern wheeler to McMurray, train to Edmonton, and finally . . . Winnipeg. The old fox, Ed, planned it right . . . Mary came back the same way, but he brought his own scow back from McMurray . . . and tons of food and supplies.

Since moving to Yellowknife, Ed and Mary have raised two children, Gerry and Patricia . . . and are the proud grandparents of seven children. Ed has seven sisters and one brother, while Mary has one brother.

From The Yellowknifer

When Ed and Mary Hordal were married at Ft. Smith on Aug. 23, 1923, the entire population was out for the wedding and every vehicle in town was utilized for the after-ceremony horn tootin' trip around town. All 300 or more townspeople, one model T Ford car, and an even more ancient truck.

Ed and Mary were having a few laughs as they thought back to those early days. "Thank heaven the truck followed our car, we had five blowouts on our way home to Halfway House just eight miles from Ft. Smith, and we finished the trip in the truck," said Mary. Ed quipped, "I should have used my tractor. It only went two miles an hour, but it was reliable."

The popular Yellowknifer couple were two days into their 51st year of marriage, and their 49th year of Northern living. Hundreds of friends had attended open house at their summer cottage at Prelude to wish them well, and toast them into the next half century of wedded happiness.

Mary had her first look at the world in Athabasca, Alta. in 1906, while Ed was born on the prairies of North Dakota some 78 years ago. "Eddie", as Mary calls him, made his first trip North in 1919 after being demobilized from the Canadian army.

His second trip was more fruitful and, with his wife, has spent most of the intervening years north of '60.

They came to Yellowknife in 1935, left for a few years, and returned to stay in 1942. Ed, who had worked for Cominco in various locations worked as surface foreman, and remained at that position until his retirement in 1960.

But, as he said, "Once a person lays down and quits, he's done for," and Ed took his own advice.

He worked at the Con cook house for four years, two years as a motel manager, a stint as night guard for the RCMP, concessionaire at

(Continued from Page 7)

Travel Programme

ments, or to an organization which has received grants in the past.

5. EVALUATION OF GRANT REQUESTS

The Selection Committee judges the quality of the project by considering the following factors:

- (a) billeting in private homes
- (b) the presence of a host-interlocutor, who organizes a program of activities for the visitors and provides opportunities for extensive contacts with the milieu visited
- (c) pre-travel orientation and preparation for participants
- (d) the length of stay
- (e) reciprocity (not necessarily applicable in international exchange projects)
- (f) the effect of the project on the participants, their milieu and the milieu visited
- (g) evaluation of the project by the participants and the sponsoring organization
- (h) composition and interprovincial representation of the groups
- (i) contribution of the participants and the sponsoring organization (financial or otherwise)
- (j) post-travel activities
- (k) the physical organization of the project (i.e. number of participants, etc.)
- (l) the total cost of the project.

6. PROCEDURES FOLLOWED BY THE DEPARTMENT OF THE SECRETARY OF STATE

As soon as possible after the deadline each project will be carefully studied by the Grant Selection Committee. It will then choose those projects which best incorporate the goals of the program and determine the amount of each grant recommended according to the funds available.

Only those requests containing all the required information will be studied. (N.B. A special "Application Form—Request for Grant" must be used.)

The Grant Selection Committee will present its recommendations to the Minister who, after study, will either approve or reject them.

A sponsoring organization will be advised by telegram of the Minister's decision no later than April 1 (Spring and Summer projects) or October 1 (Fall and Winter projects).

Upon approval of a project a contract-letter will be sent stipulating the conditions attached to the grant. On reception by the Department of the contract-letter, signed by the sponsoring organization, a cheque will be issued two weeks prior to project time or at a time specified by the

During the golden wedding festivities, telegrams of congratulations were read from Governor General Michener, Commissioner Hodgson, and son-in-law Bill Mracek, and old friends Art and Florence Grice of Edmonton, Harold and Edith Cockcroft of Irma, Alta., and Mary's brother and wife, George and Francis Russell, of Edmonton were on hand to cheer the couple on to the next 50.

Yellowknife in 1973 . . . a different picture than it was . . . "We don't have the good times we used to, we're too big . . . but I guess that's progress," said Mary.

Next year, the Hordals will progress to even further fields . . . Ed plans a visit to Iceland (of course) and Mary is going to visit California and visit old friends . . .

A good start on the road of the second half of a hundred. □

organization.

7. SUBMISSION OF GRANT APPLICATIONS

Applications for those projects taking place between April 1 and Sep. 30 must be submitted to the Department before Jan. 15. Applications for those taking place between Oct. 1 and April 1 should be submitted by Sept. 15.

Any voluntary organization, whether national, provincial, regional, local or ad hoc, can submit a project to the Department of the Secretary of State.

In order to avoid duplication, the Department reserves the right to consult the national organization when a project is submitted by a local or provincial affiliate.

When several organizations are participating in the same project only one grant request, submitted by the organization Division are at the disposal of any voluntary

(Continued on Page 10)

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Kitchen Corner

Want a different kind of a loaf? Then try this recipe—it is so delicious and so fine grained.

HONEY BREAD

1 1/2 cups honey
1 1/2 cups milk
3/4 cup sugar
3 3/4 cups flour
1 1/2 teaspoons soda
1 1/2 teaspoons salt
1 1/2 cups chopped walnuts or pecans
1/3 cup cooking oil or shortening
2 eggs, beaten
1 teaspoon vanilla

Bring the honey, milk, and sugar to a boil; cool. Sift dry ingredients together. Add the nuts, cooking oil or shortening, eggs, and vanilla. Add the cooled honey mixture, and beat for about 2 minutes. Turn into well-greased loaf pans. Bake at 325° for about 1 hour. This amount will make 4 medium-sized loaves.

CHOCOLATE BIT COOKIES

Easy to make and no cooking.
6 oz. pkg. chocolate chips
6 oz. pkg. butterscotch chips
1 cup canned chow mein noodles
1 cup peanuts
Melt chocolate and butterscotch chips in double boiler. Add noodles and nuts and mix thoroughly. Drop by spoonfuls on wax paper and allow to cool.

Have you ever wished you had something different to ice your cake with? Try this!

TOPPING FOR CAKE

3 tablespoons cream
5 tablespoons brown sugar
3 tablespoons butter
1 cup coconut
1 cup nuts

Mix cream, sugar and butter together. Stir constantly and bring to a boil. Add coconut and nuts. Spread on baked cake and put into oven and brown.

SANDWICH SURPRISES

Busy housewives call time and time again on the lowly sandwich to fill the gap at mealtime. Here are some sandwich ideas to make any husband, teenager or child wish it were sandwich-time more often!

CORNED BEEF SANDWICH

Combine 1/4 c. sharp Canadian Cheddar cheese with 2 tbsp. mayonnaise. Add 4 oz. canned corn beef, shredded, and 1/4 c. sour-sweet pickles, finely chopped, 1 tbsp. grated onion, and 2 tbsp. chopped celery. Season with salt, if needed, and spread on

thick whole-wheat slices of bread with crisp lettuce.

CHICKEN SPECIALS

Spread whole-wheat or rye bread with cream cheese, softened with a little milk or cream. Add slices of cooked chicken, chopped green olives, and salt. Add crisp lettuce, and what a treat!

SUPER SALAD

Split a large French roll and spread the halves with mayonnaise. Place thick slices of tomato, a slice of salami and two anchovies on one slice. Top with crisp lettuce and the other half of the roll.

CLUB SANDWICH

This is always special for guests or for the family. Prepare 3 slices of toast for each serving. Cover slice #1 with a lettuce leaf, 3 crisp slices of hot bacon, slices of tomato, mayonnaise and a drained slice of canned pineapple. Place slice #2 on top and cover it with slices of cold turkey or chicken and mayonnaise. Place slice #3 on top and cut diagonally.

CHICKEN-CHEESE CHARMERS

Place sliced cooked chicken on buttered toast. Sprinkle it with crumbled Roquefort cheese. Cover with strips of bacon (notched to prevent curling), and broil for about ten minutes, or until the bacon is crisp. For a special treat, place sliced tomatoes on the chicken before adding the cheese. This will be a family favorite.

PEANUT BUTTER AND TOMATO TOASTED

Toast slices of bread on one side. Spread the untoasted side with a mixture of peanut butter, chopped cooked bacon, and bacon drippings. Top this with a thin slice of tomato sprinkled with 1/2 tsp. brown sugar. Place under the broiler for a few minutes, serve and enjoy.

TUNA TUG BOATS

Cut tomatoes into thick slices and place on buttered toast. Season with salt and pepper and pinch of brown sugar. Drain and flake a 7 oz. can of tuna and combine with mayonnaise. Spread the tuna mixture on the tomatoes and sprinkle with grated sharp cheese. Broil until the cheese is melted and serve piping hot.

SCANDINAVIAN RECIPE FOR OCTOBER

ICELANDIC DELIGHT by Freda Smith

From The Swinging Gourmet
1/2 cup butter
1 cup icing sugar
1 cup whipping cream
1 tsp. vanilla

1/2 lb. vanilla ice cream wafers
2 eggs beaten
2 tbsp. icing sugar
1 can crushed pineapple, well drained (20 oz.)

Roll the wafers and pat half of crumbs into 7 x 11 x 1 1/2" pan. Cream butter and 1 cup of icing sugar. Add the eggs and beat until creamy. Spread this mixture on top of the crumbs in pan. Whip cream and add sugar and vanilla, then add the pineapple and blend well. Spread this over the egg mixture. Sprinkle remaining wafer crumbs on top. Make this up several hours or a day before you need it and refrigerate. Cut into squares and serve.

(Continued from Page 9)

Travel Programme

agency requiring assistance on any phase of a project. For further information please contact:

**The Voluntary Agencies Program
Travel and Exchange Division
Department of the Secretary of State**

130 Slater Street

Ottawa

Telephone: 996-3101

Additionally, the services of the Department's regional offices are available to you. The following is the Edmonton address:

Citizenship Branch

Department of the Secretary of State

Room 310, Sir Alexander Mac-

Kenzie Bldg.

9828 - 104 Ave.

Edmonton, Alta.

Phone 425-6730

□

Canada's Multicultural Heritage

A sample of the heritage of Canadians might include a Greek embroidered cushion, a Chinese chopstick set, a wooden beer mug from Estonia, a Ukrainian rushnyk towel, and a French-Canadian crocheted doll. These and other items from the real lives of Canadians are currently displayed at the Provincial Museum and Archives in Edmonton.

Canada is officially bilingual, but on the streets of Edmonton, Toronto, Montreal or Fredericton, you can hear not only French and English, but also Ukrainian, Polish, Hindi, Chinese or Dutch—to name but a few languages. It is in the toys, embroidered clothing and handmade tools that the cultural mosaic of Canada becomes vivid.

The Canadian Centre for Folk Culture Studies in the National Museum of Man in Ottawa has put together an exhibition, "Canada's Multicultural Heritage" which is now touring Western Canada. The selection of materials ranges from embroidery and a Japanese dancer's mask to a Norwegian chapel cross and handmade dolls in many fabrics. The traditions and folk craftsmanship of more than fifteen national groups are represented. Some of the artifacts, like the Lithuanian pieta statuette, are very old, others were crafted within the last few years. Some were brought to Canada with the immigrant family to enrich their new life, others were created here to remind the new Canadians of their homeland's traditions.

The exhibition was on display at the Provincial Museum and Archives in Edmonton in September.

CANADIAN CENTRE FOR FOLK CULTURE STUDIES

Canada has always been a nation

of many cultures. Long before the arrival of European settlers, widely differing groups of Indians and Eskimos inhabited the land. However, during the eighteenth and nineteenth centuries British and French settlers became the two dominant groups, and still constitute the bulk of the Canadian population. In the last one hundred years however, Canada has been peopled by new arrivals from every part of the globe—Italy, Greece, Japan, Hungary, India, Austria, Germany, Bulgaria, Estonia, Lithuania, Iceland, Russia, Serbis, the West Indies, the Scandinavian countries, to name but a few. From the Maritimes to the West Coast, they have changed the face of Canadian society and given a new dimension to Canadian culture.

The complexity of our unique "cultural mosaic" has fostered particular ethnic awarenesses within a national context. Federal and provincial agencies have echoed public sentiment by preparing special programs to foster our singular Canadian identity. The Federal policy, under the guidance of the Secretary of State and the Minister of State for Multiculturalism, has naturally extended to the National Museum of Man.

The National Museum of Man, National Museums of Canada, is a federal institution dedicated to the study of man in Canada: his prehistoric traces, his historic evolution, and his past and present way of life. Within this framework, it is the task of the Canadian Centre for Folk Culture Studios to document and preserve the legacy of the non-aboriginal peoples of Canada. Researchers from the Centre go to the people to collect information and artifacts which lead to the understanding of the cultural life of each group. This information is gathered through notes and drawings, tape-recorded interviews, songs and tales, video-tape records of festivals or craft-techniques, and actual artifacts. In the Museum in Ottawa, these artifacts and records are examined and documented by conservators and archivists. Through the films, publications, and exhibitions of the Museum, this material comes full-circle and returns to the people, giving Canadians of all cultures a broader view of their heritage.

In order that tomorrow's Canadians will understand their diverse ancestry, it is vital that remnants of the past be preserved. Clocks, spinning wheels, lullabies, or hatpins are only as important as the ideas, imagination and energy of the people that produced them. When we can no longer know the people, we must look for them in their creations. These creations are part of our multicultural heritage which the Museum must keep in trust for posterity. It is up to Canadians to see that the Museum has a trust to keep—to act so that Canada's past will have a future.

If you wish to preserve a valuable part of your heritage in the National Museum of Man, telephone (613) 996-4661, or write: The Canadian Centre for Folk Culture Studies

National Museum of Man

National Museums of Canada

Ottawa, Ontario K1A 0M8

PUBLIC ARCHIVES OF CANADA

In the published histories of Canada, the roles of the French and British groups are well represented; however, that of Canadians of other cultural origins often seems neglected. This imbalance, which has frequently caused many histories to reflect

an incomplete view of Canada's past, is caused by a number of factors and circumstances not the least of which is the great difficulty a researcher faces in trying to locate complete documentation.

Until recently, little material could be found in the country's archives to adequately describe the accomplishments and difficulties, the social significance and cultural uniqueness of the many groups that compile Canada's total history. To overcome this information gap the Public Archives of Canada has established an Ethnic Archives Program. We urgently invite Canadians of all origins to co-operate to make this Program successful. Archival records cannot be 'created', we can only collect and preserve archival material which survives in the private sector and which is brought to us for cataloguing and conservation.

Almost everyone causes and collects archival documents—only they are called 'souvenirs, mementoes, old papers and scrap-books'. These private collections are the foundations for 'archives'. Many ethnic clubs and groups in Canada have old records, minutes, documents and newsletters which are kept, but, kept in basements and attics where they are in danger of deterioration and destruction. Records of this nature should be placed in an archives where they can be properly stored and protected.

It is our sincere hope that the entire Canadian community will make full use of its rightful share of the facilities of the Public Archives of Canada so that all of the cultural resources of Canada's multi-faceted history may be equally recorded and equally available.

For information about the Public Archives of Canada and the Ethnic Archives Program call (613) 996-7453 or write to 395 Wellington Street, Ottawa K1A 0N3.

NATIONAL LIBRARY OF CANADA

It is the responsibility of the National Library to obtain and preserve all Canadian publications. A new multicultural program is being developed to meet the needs of local and regional public library systems across Canada in the area of publications in languages other than English and French. A centre is being established at the National Library which will select, acquire and catalogue materials to be deposited in local and regional centres. Collections sent to local centres will reflect the language needs of the patrons of those regions.

The Library also recognizes the importance of newspapers published by minority cultural groups as primary source material for historians of such communities in Canada. The Library is therefore attempting to build a collection of at least current Canadian newspapers in non-official languages, and is planning to microfilm these newspapers.

The National Library of Canada welcomes any enquiries regarding the disposition or use of multicultural materials. For information please call (613) 996-0530, or write to 395 Wellington Street, Ottawa K1A 0N4. □

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As I labored through the day;
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(Continued from Page 1)

Gustaf VI

opinion on the monarchy. On another occasion, in a conversation with art historian **Bernard Berenson**, the latter said: "I don't envy your Majesty. Kingship is a hereditary form of slavery." To which the King replied, "Don't say that. You have no idea of how interesting this post—such as it is—can be and how much it enables me to do, about things I think are essential, right and interesting."

This "post such as it is"—how is it in reality? When the Constitution was reformed in 1968 - 1969, the old wording "The King rules the realm alone" was deleted, but the first paragraph remained unchanged: "The rule of Sweden shall be exercised by a King..."

A constitutional expert defines the real meaning of the term "rule" as: "Today the term has no real significance. But it does have a formal one in that the King presides over the Cabinet meetings and in this capacity signs all major government decisions."

He also has the right to preside at the meetings of the Foreign Council at which all important questions of foreign policy are discussed by representatives of the government and the parliament. The King is also instrumental in the formation of a new government. It rests upon him to summon the Speaker and the party leaders and then appoint a new Prime Minister."

This on the whole sums up the King's prerogatives today. It is too early to say what changes may be in the offing. A constitutional committee is now reviewing the position of the head of state in a modern parliamentary democracy. As yet, the committee hasn't come farther than "preliminary investigations on the position of the heads of state in certain foreign countries". The review is expected to be completed some time during 1973.

Many circumstances contributed to King **Gustaf Adolf's** unusually long period of training for the kingly profession, a life-work that is far more complicated and demanding than just being a figure-head on the ship of state. The **Bernadottes** usually reach a high age, and **Gustaf V** lived to be ninety-three. He was married to **Princess Victoria** of Baden, and his eldest son was born in the Palace of Stockholm on Nov. 11, 1882, when his grandfather **Oscar II**, wed to **Princess Sophia** of Nassau, occupied the throne.

Prince **Gustaf Adolf** and his brother, **Wilhelm**, were tutored privately in the "School for Princes" at the palace—royalty was well isolated at the time. He took his matriculation examination privately in the first year of the new century.

During the years until his marriage in 1905, his education consisted mainly of university studies and military training. Prince **Gustaf Adolf** entered **Uppsala University** Feb. 8, 1902, and majored in history, archeology and political economy. Archeology turned out to be of enduring interest, and King **Gustaf Adolf's** archeological activities are widely known and recognized. The Swedish Institute in Rome has mainly the King to thank for its origin. The Institute is particularly involved in classical archeology, but is also a centre for art historical studies.

The same year that Prince **Gustaf Adolf** entered **Uppsala University** he was made an officer. He became a lieutenant in 1903 and rose in military rank until he was made a lieutenant-general in 1928 and a full general in 1932.

It is traditional for a successor to a throne to marry early. In January 1905 when Prince **Gustaf Adolf**—still the Prince Royal—was 22 years of age, he took a trip to Egypt where he met the daughters of the Duke of Connaught, **Princess Margaret** and **Princess Patricia**, granddaughters of Queen **Victoria** of England. **Princess Margaret** and Prince **Gustaf Adolf** fell deeply in love, and in June the same year they were married at St. George's Chapel in Windsor. Their marriage was very happy, and they had five children: Prince **Gustaf Adolf**, who in October 1932 wed **Princess Sibylla** of **Sachsen-Coburg and Gotha** and who was killed on Jan. 26, 1947, at the age of 40 in an air crash at **Kastrup** airfield. The second son, Prince **Sigvard**, gave up his prince title and his right to the throne by marrying a commoner. Prince **Bertil**, second in line to the throne, is widely known and appreciated for his active work in promoting the Swedish export trade and his interest in sports. The youngest son, Prince **Carl Johan**, also gave up his title of prince and royal prerogatives by marrying a commoner. The only daughter, **Princess Ingrid**, became Queen of Denmark.

When **Oscar II** died in 1907, the crown was inherited by **Gustaf V**, and his eldest son, Prince **Gustaf Adolf**, became Crown Prince. In 1947, the nine-month-old Prince **Carl Gustaf** became Sweden's Prince Royal, due to his father's sudden death. When **Gustaf V** died in October 1950—at the age of 93—**Gustaf VI Adolf** became King of Sweden, and his grandson, Prince **Carl Gustaf**, became Crown Prince. Crown Prince **Carl Gustaf** has four older sisters. The eldest, **Princess Margaretha**, is married to British businessman **John Ambler**. **Princess Birgitta** is married to Prince **Johann Georg** of **Hohenzollern-Sigmaringen**. **Princess Desiree** is married to **Baron Niclas Silfverschild**. **Princess Christina**, the youngest of the sisters—born in 1943—is the first Swedish princess to have taken a matriculation examination. She started studying art history at the University of Stockholm but has had to interrupt her studies in order to help her brother with his representation duties.

Lady **Louise Mountbatten**, born **Princess of Battenberg**, became the second wife of King **Gustaf Adolf**. They were married in 1923, three years after the sudden death of Crown **Princess Margaretha**. Their marriage was a very happy one, too, and during the 41 years that **Louise Mountbatten** stood at the King's side (until her death on March 7, 1965) she was of immense support to her husband.

No one really understands how King **Gustaf Adolf** found the strength to carry on his daily programs. Foreign journalists who came to Sweden to cover royal events refused to believe that the King was as old as he was when they observed how much he managed to do and his enormous energy and vigor. It was not at all unusual for the rest of his company to have had a hard time keeping up with him.

The King's excellent form was no doubt due in part to his interest in sports, particularly tennis. During the first 10 to 15 years of his time as Crown Prince he was known to most of the people of the country as a sportsman and prominent leader of athletic associations. He was also active in the temperance movement.

Travel plays a very important part in the life of a successor to the throne and a monarch. As a

very young boy Prince **Gustaf Adolf** travelled around the country to see how the Swedish people lived and worked. After that he took many trips abroad. A successor to a throne is in a position to be an excellent ambassador for his country, and the round-the-world trip that Crown Prince **Gustaf Adolf** and Crown **Princess Louise** took in 1926 and 1927 is said to have contributed enormously to promoting Sweden's relations with the United States.

Of the other countries still on the map of the world, the King had visited twenty-two. The only European countries he had not visited were Russia, Poland, Spain, and Portugal. In 1934 and 1935, he travelled in the Orient, and in 1938 he again crossed the Atlantic to be present at the celebration of the 300th anniversary of the founding of the New Sweden colony in Delaware.

A few statistics from the King's wide field of activities will illustrate the demands placed on him. During the course of one year he had to write his name about 7,000 times—on government bills, minutes of Cabinet meetings, statutes, and royal rescripts. In a year chosen at random he held fifteen "major" speeches; he was an excellent speaker with five languages at his command. In one year he was host to 3,000 guests at various events at the palace.

On Jan. 11—unless the 11th falls on a Sunday—the formal opening of the parliament takes place in the Hall of State at the Stockholm palace. The king makes a "Speech from the Throne" and meets not only the members of parliament and "the lords of the realm" but also the people—via television.

The king is also active at numerous events. His presence is significant in many ways: in his capacity of King he represents the people and the government, and by his presence the nation indicates its appreciation of the organization, institution, exhibition, or whatever the event might be.

When the King visited an institution or attended an event, his enquiring mind was sure to be commented on afterwards, because he had an insatiable desire for knowledge. But his personal friendliness and his handling of a situation that may appear awkward and personally trying became widely appreciated.

His advice to his grandson to try and meet the difficult situations arising in the life of a king with a sense of humor is based on the wisdom gained from a life devoted to official duties.

The Swedish King was very much a monarch of the times. He subscribed to about 40 domestic and foreign newspapers and magazines which he read as thoroughly as his time permitted. He had always liked the age in which he had lived, and to a direct question asked by some journalists at the Etruscan diggings at **San Giovenale** he said he was happy not to have lived in "the good old days". An expression which the King was fond of using was "We must look ahead!"

Ten thousand books crown the bookshelves in the King's private library, besides the huge **Bernadotte** library in one wing of the palace.

King **Gustaf Adolf's** special interests were archeology and oriental arts and crafts. Each autumn he travelled south, mainly to Italy, for archeological research. The King was particularly interested in and participated in the excavation of an Etruscan city and necropolis at **San Giovenale** in Northern Latium and **Aqua Rossa** at **Viterbo**.

He has a large and world-famous collection of oriental art in his private apartment in the Stockholm palace. An exhibition of his collection has travelled around the United States. The King was also a great collector of modern graphic art, and showed an active interest in young Swedish graphic artists. Through scholarships from the **Kungafonden** (Royal Foundation)—established by national subscription on his 80th birthday—he was in a position to aid many young artists.

King **Gustaf Adolf** held 17 honorary doctorates, 3 of which were Swedish, 4 British and 7 American. To name a few of them, he became an honorary doctor at Princeton University in connection with his trip around the world in 1926, honorary doctor at Cambridge in 1929, at Harvard University in 1938 (when he visited the U.S. to participate in the celebration of the Delaware anniversary), at Oxford University in 1955, at London University in 1960, and the University of Lund. Fifty years later—in 1968—he became a "jubilee" doctor at the same university.

A unique distinction was conferred upon the King a couple of years ago when he was made **Gentiluomo della Strada**—Knight of the Road. The King was driving between **Manziana** and **San Giovenale** in Italy and saw two people who had been injured in a traffic accident. He ordered his car to stop and help them and this intervention earned him the title.

The peril inherent in trying to portray King **Gustaf Adolf** is that the accumulation of virtues, knowledge and all-round perfection gets to be almost too much. One can only agree with the remark made by the King's deceased friend, publisher and art collector, **Thorsten Laurin**, "The truth must out even if it is pleasant." It was fortunate, however, that there was also a "golden edge" in the King's duty-filled life. It was **Dr. Nils Palmgren**, curator of the King's Far Eastern collection, who coined this expression referring to the King's intense interest in East Asian art.

This applied also to his great interest in gardening, an interest shared both by Crown **Princess Margaretha** and Queen **Louise**. Perhaps the King was never so happy—never so relaxed—as when he puttered around in his garden at **Sofiero**, the summer palace at **Oresund**. He was particularly interested in his rhododendrons and azaleas which spread out in the ravine towards the sea. Here he had collected a couple of hundred varieties and hybrids. Some of the rarest varieties were given to him

by botanists who had travelled in the interior of China, Japan and the Himalayas.

The fruit orchard planted by him a great many years ago has 2,500 espalier trees which he watches over very carefully. Once when he was tying up some branches in the orchard together with his now deceased gardener and friend, **Oscar Svensson**, he said to him: "This is how I take my rest, Master."

Both he and the Queen often mentioned how much they liked to see trees outside their windows. This isn't possible at the palace in Stockholm, but only half an hour away at **Ulriksdal's** palace to which he moved in the spring, and also at **Drottningholm** where he always spent Christmas and New Year's, he could satisfy his love for trees and rural environs.

The King liked people, and felt that people have a lot to learn from each other. He enjoyed having guests, especially at **Drottningholm**. Two very welcome guests were Ex-Queen **Helena** of Rumania and the King's cousin, **Princess Margaretha** of Denmark. Another couple whose visits the King enjoyed were King **Baudoin** of Belgium (son of his cousin Queen **Astrid**) and Queen **Fabiola**.

Naturally, he was especially happy when surrounded by his children, grandchildren and great-grandchildren—there are 15 of the latter.

His only daughter, Queen **Ingrid** of Denmark, had always been very close to her father and saw to it that they met as frequently as possible.

Crown Prince **Carl Gustaf** was a great source of joy to King **Gustaf Adolf**. Despite the discrepancy in age between grandfather and grandson, they had grown closer and closer to each other. And the King has passed on to the young prince who succeeds him on the throne much of the wisdom he had acquired throughout his long life.

During her long career as a reporter, **Margit Fjellman** has been a specialist on royalty, and in recent years she has written a number of royal biographies. Her two "Queen books" **Louise Mountbatten, Queen of Sweden**, published in London in 1968, and **Astrid, Queen of the Belgians** have attracted wide interest. Her biography of Queen **Astrid** will be published shortly in a French edition for distribution in Belgium and France. Few persons have had the opportunity of following the developments within the Swedish royal family so closely as **Margit Fjellman**. □

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Scandinavian History and Culture Probed

Explorers

OLAF SVEEN: I understand you are going to talk about Scandinavian explorers.

DR. BOURASSA: Yes. We've tried to talk about Scandinavian influences on the world and we've covered a great number of topics. I would like to end up my contributions by telling about some of the more famous explorers.

OLAF SVEEN: Who are some of the men you want to talk about?

DR. BOURASSA: Well, we've already discussed many of the very early explorers who discovered Iceland, Greenland and North America but we might start by reviewing some of those early trips and then go on to talk about some more modern explorers like Nordenskiöld, Amundsen, and especially, I think, Fridtjof Nansen. Nansen is one of the most interesting men I've read about. Probably we should also mention the Canadian, Stefansson and the Dane, Rasmussen.

OLAF SVEEN: All right. Do you want to start with the Viking explorers?

DR. BOURASSA: Yes. Since we've talked about them earlier, I think all I need to do now is review some of their trips. Probably, Scandinavians were not the first on Iceland as Irish monks apparently had reached it before the Scandinavians. They seemingly were seeking solitude for religious reasons. The Scandinavians, however, were the first settlers. A Norwegian, Floki Vilgerdason, was the first to spend time exploring Iceland and was the person who named it. Another Norwegian, Ingolf Ornarson, started a settlement on Iceland by building near the site of the present capital, Reykjavik. The time this happened would be in the 800s. In the late 900s Greenland was discovered and explored by Eric the Red, who finally led a large expedition to colonize the land. It is interesting that until quite recent times this expedition was the largest ever to set forth into those northern regions.

OLAF SVEEN: And from Greenland expeditions went on to North America?

DR. BOURASSA: Yes. The details are not entirely clear but apparently America was first sighted by Bjarne Herjolfson. He was a merchant who had returned to Iceland to find that his family had left for Greenland with Eric the Red. Bjarne attempted to follow them to Greenland but ran into fog. To cut the story short he eventually reached the coast of America before finding his way back to Greenland. News of this new land aroused interest, and Eric's son, Leif, set out to explore them around the year 1000. As we covered much of this in a previous article I won't go into more detail except to say that numerous later expeditions also reached America and attempts were made to colonize the new land.

OLAF SVEEN: The colonies weren't successful?

DR. BOURASSA: As far as we know now they weren't. The reasons for failure are not clear. As you know, Scandinavia gradually lost touch with Greenland and by 1300 the entire Greenland colony had disappeared. So there is a long period of time where we just aren't sure what happened. An interesting book about this called "Land Under the Pole Star" was written by Helge Ingstad. He is the Scandinavian scientist who found the Norse ruins in Newfoundland.

OLAF SVEEN: What happened to all the information obtained about Greenland and America by these early explorers?

DR. BOURASSA: In general, it seems to have disappeared only to be rediscovered in more recent times. For example, in a French map made around 1380 the northern regions were labelled 'Paradise'. Not many of the polar explorers found this to be the case.

Despite our lack of knowledge of the details of the Norse explorations and despite the fact that much of their hard-won information was lost, all seem to agree that the size and extent of the Viking explorations were truly amazing and not to be equalled until quite recent times. Probably, however, some of the knowledge of the Vikings remained in use. For example, it seems the Basques and Celts fished off Lohroder and Newfoundland but to avoid competition kept the sailing directions secret.

OLAF SVEEN: The Scandinavians were the first polar explorers, even though much of their knowledge was lost. Why didn't they continue to explore the polar region?

DR. BOURASSA: For reasons that completely understood these was a long period of stagnation. I would rather not get into what all was happening in Scandinavia at that time but let's just say things were not going well and there seems to have been little chance for exploration. The general loss of knowledge of Scandinavian exploration was unfortunate because people come to believe the Northern regions were devoid of life, completely inhospitable and absolutely unlivable. It is only recently, thanks to people like Stefansson, that these ideas are changing. The decline in Scandinavia set in during the 14th century and it wasn't until the 19th century that the Viking spirit seemed to stir again.

OLAF SVEEN: So there is not much to say about Scandinavian explorers until the 19th century, other than the Vikings, that is?

DR. BOURASSA: That's more or less correct. Much of the polar exploration was conducted by the English who, because of difficulties with Spain, were looking for some land of Northern route to get them to the eastern countries. And of course, Russia was pushing into the North. There were also famous explorers from other countries as well but in general Scandinavians were not notable for their explorations during this time.

There were, however, a few voyages which should be mentioned. In 1472 an expedition led by two Norwegian admirals, Pining and Pothorst, with a Norwegian pilot, Jan Skolp, reached the coast of Labrador. They rediscovered America twenty years before Columbus. We should also mention a Norwegian clergyman, Hans Egede, who went to Greenland in 1721. Egede was a student of Swedish scientist Linnaeus, the man who worked out the system for plant and animal classification. Egede returned to Greenland to search for Eric the Red's colonists but found only Eskimos. His observations on plant and animal life and his descriptions of geography proved of great value.

OLAF SVEEN: You mentioned Stefansson. Was he Scandinavian?

DR. BOURASSA: Well, his parents were Icelanders who emigrated to Gimli, the Icelandic settlement in Manitoba. Stefansson was born near there (in Arnes) but his family moved to the Dakota

Territory when he was very young. He was one of the first to show that a man could live off the land in arctic regions and remain healthy and happy. He explored great areas of the north and made a real effort to try to awaken Canadian interest in claiming and using the north. Interestingly, Stefansson's first travels to the North started just when Amundsen was working his way through the Northwest Passage.

OLAF SVEEN: Amundsen is one of the really well known names in polar exploration.

DR. BOURASSA: Yes. He was a Norwegian, of course, and justly famous. He was first to accomplish the Northwest Passage and also the Northeast. As well, he was first to fly over the North Pole. He was a careful planner and partially because of his planning he often seemed lucky. Because he planned carefully and studied the results of earlier explorers, he avoided many of the mistakes which led to tragedies so often encountered in arctic exploration.

Like many explorers he had difficulty in obtaining funds. When he left to find the Northwest Passage he was forced to set sail at night to escape his creditors. Of course, when he returned many of his creditors refused to accept payment so they could say they had helped him. His trip to the South Pole was also a dynamic event. He had been planning since 1908 to attempt to repeat Nansen's adventure of freezing a ship in the arctic ice and floating with the ice close to the North Pole. But in 1909, Cook claimed to have reached the North Pole and shortly thereafter Peary reported he had reached the Pole and accused Cook of fraud. This caused some suspicion of polar exploration and made it difficult for Amundsen to raise funds. Amundsen, however, pressed ahead but secretly he had changed his plans. At sea he announced his new plans. A trip to the South Pole. His careful planning made this trip successful. The excitement was intense, however, because Scott had also started for the South Pole and each man wanted to be first. As you know, Scott's party reached the Pole after Amundsen and perished on the return journey. Amundsen's trip while not lacking adventure was relatively smooth. The men were even given cigars when the Pole was reached.

Amundsen's career had its ups and downs after this but he continued in polar exploration until his death. He was one of the first to see the importance of aircraft in polar exploration. He was the first Norwegian civilian to obtain a pilot's license. In the 1920's, helped by the wealthy American, Lincoln Ellsworth, several aerial expeditions were flown. As you know, Amundsen died while flying to search for the Italian, Nobile, whose airship had crashed. It was ironic because Amundsen had previously flown with Nobile and felt he was an incompetent. Still, he was willing to help and perhaps he preferred this sort of death. Once when Amundsen said he was getting old and had no where left to go. Ellsworth replied, "You will never be finished. I promise you will die on the ice." "Do you think so?" Amundsen asked eagerly.

I would like to quote what Nansen said about Amundsen's death. "He returned to the Polar wastes, where his life's work had been accomplished. . . . But from these vast silent waters his name

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(Continued from Page 1)

Carl XVI Gustaf

The Crown Prince has spent a good deal of time abroad during many summers. In August 1962 he visited Queen Elizabeth and Prince Philip at Balmoral and in August 1963 made a trip to England to visit Lord Louis Mountbatten and other relatives of the late Queen Louise of Sweden. For purposes of study the Crown Prince visited England also in the summer of 1964, when British culture and industry was on a program lasting a month. In June - July 1965 the Crown Prince stayed as the guest of Colonel Leslie-Melville at his estate in Scotland where he studied agriculture at the same time as he had an opportunity to do some game shooting and fishing.

The Crown Prince spent the summer of 1968 in France to study the French language and French culture. He was also employed

as a trainee at the subsidiary of Alfa-Laval in Nevers for some weeks.

In 1969 he again spent the summer in France. In the autumn of the same year he made a journey to Africa (Tanzania, Kenya and Ethiopia) in connection with his training at SIDA.

The Crown Prince has stayed in Germany on several occasions, i.e., in connection with visits to his sister, Princess Birgitta, who lives in Munchen.

The Crown Prince has, in Sweden, participated in sailing camps outside Sandhamn arranged by the Royal Swedish Yacht Club and is an active competitor in sailing-races. He is a good skier, particularly fond of slalom which he practices every year in the Swedish mountains. He is skilful also in water-skiing and motor sport. He is good at game shooting and an interested photographer. He is characterized by his friends as a good companion with a pronounced sense of justice and fair play and is tactful in his behaviour. □

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